Visit the new www.maceddy.com! Our website has been recently re-designed with some great new features! Order directly online, download free photos and music, watch videos and read some of our magazine articles. Or download and print the latest version of this catalog for yourself or a friend. Sign up for our free Email newsletter to keep up with the latest news, DVD/CD releases, sales, events and all things Jeanette and Nelson!
Our Members Write:

The journal is beautiful! It's as if Nelson and Jeanette are back with us again. I like the feeling of warmth and caring that comes from reading this journal. -- B.B.

What the world needs now is beauty and good taste. Congratulations on offering plenty of both through your fine club. May I always be a part of it. -- S.T.

I don't know when I've looked forward so much to a publication. Nostalgia of a high order is a wonderful thing and I can't thank you enough for the tremendous job you are doing. -- P.W.

Being an opera buff, I was embarrassed to admit I was also a Mac/Eddy fan. Thanks to you, I've come out of the closet. -- J.C.

I used to think that perhaps I was a little strange, holding onto my addiction to the "dynamic duo," but it's nice to know that there are so many people like me, all wanting to know all they can about Nelson and Jeanette. -- J.J.

Thank you for telling the truth. Those who love Jeanette and Nelson want to know all. You have done amazing research, and each and every journal is a treasure. -- L.C.

I love your magazine and am glad that others beside myself have not forgotten two enchanting people. -- A.L.

Mac/Eddy Today is the magazine for the MacDonald/Eddy fan. Published three times a year by the Mac/Eddy Club (founded in 1977; the first organization to honor both stars) this beautiful 64-page glossy journal is filled with rare photos, candid articles and interviews about Hollywood's most beloved screen team. Sample articles have included:

- A feature on Miliza Korjus
- Interviews with Rise Stevens, Susanna Foster, Rose Bampton, Lawrence Tibbett Jr.
- Nelson and Jeanette's operatic careers
- The "lost" Technicolor Maytime
- Jeanette's pregnancies by Nelson
- Why they married other people
- Nelson's WWII government work
- The films they never made
- Where to find recordings, DVD, videos, CDs, cassettes and other memorabilia

You won't want to miss a single issue of Mac/Eddy Today, called "the most beautiful magazine of its kind." Nowhere else will you read such an in-depth account of their personal lives and careers, and the dozens of glossy photos in themselves make each journal a collector's item. The magazine is a wonderful complement to the book Sweethearts. Our club has been featured on television, radio, and in newspapers around the country. Use the order form below to join up and start your subscription now!

ORDER FORM

Yes! I would like the following subscription to MAC/EDDY TODAY (with 3 magazine issues):

____First Class/Canada, $50 (Join/renew)
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Or fax to: 212-475-2703
Or email details to: maceddyclub@aol.com
New Books by Sharon Rich

Sweethearts ~ updated 2001 edition

Jeanette and Nelson: Interactive CD-ROM Biography
A companion book-on-CD-ROM to Sweethearts, written by Sharon Rich, with 160 photos including 100 candids! Written in Q&A format, it presents the evidence backing up the Mac/Eddy relationship, drawing on photos, documents, sound clips and interview clips including Nelson speaking about his temper! Plus complete filmography with photos from each film and a high-resolution portrait gallery! “Better than a Movie of the Week!” –reader review. A computer with Acrobat Reader (included on CD) needed. $44 postpaid US/Canada, $49 airmail elsewhere.

Jeanette MacDonald Autobiography: The Lost Manuscript
The fascinating story of Jeanette’s ill-fated autobiography plus the incomplete, unpolished edition dating from summer 1960. Written in collaboration with movie magazine writer Fredda Dudley Balling, the typewritten manuscript has Jeanette’s hand-written comments and corrections all over it. She crossed out certain sensitive passages and entire pages but the full manuscript is reproduced so that today’s reader can experience it uncensored. Did she tell the truth about her life? Her career? Her purported first marriage to Bob Ritchie? Her Hollywood marriage to Gene Raymond? Her romance with co-star Nelson Eddy? Why did Jeanette need a ghost writer and why was this mysterious book never published? What did Balling think of their collaboration...and the final book? Fully annotated, with reality checks, extensive background data and tragic new information about Jeanette’s final years. Includes a filmography, color and b&w photos (many with Nelson). Reader review: “Another great Jeanette MacDonald book!” Softcover, 8.5x11”, rare color photo gallery, 455 pages. $64.95 postpaid US/Canada, $69.95 airmail elsewhere.
Jeanette MacDonald: The Irving Stone Letters
Irving Stone, nephew of the owner of Milwaukee’s famed “The Boston Store,” dated Jeanette from late 1926 through 1928. They corresponded until 1938 and Irving saved all her letters and telegrams until his death in 1968 (when they were almost thrown out in the garbage). Jeanette’s hundreds of pages of handwritten letters to him documenting their romance are transcribed in full, unedited, with additional photos and letter reproductions. Revelations include her 1927 pregnancy fears, career struggles, and health problems including a 1929 heart attack. While dating both Irving Stone and Bob Ritchie in 1928, her actions are eerily foretelling of her behaviors a decade later when the two men in play were Nelson Eddy (whom she mentions to Irving) and Gene Raymond. Reader review: “Loved it! Naughty Marietta tells it like it was in her own words. I particularly enjoyed MacDonald’s Broadway and Hollywood gossip from the good old days! Lots of good dish.” Softcover, 8x10", 200 pages, $34.95 postpaid US/Canada, $39.95 airmail elsewhere.

Nelson Eddy: The Opera Years
The most complete and accurate coverage of Nelson’s early career ever published! Includes a compilation of virtually every review, interview and article written about him from 1922 until 1935, when he became a Hollywood star. Included are clippings from his personal scrapbooks with his handwritten notations and many rare photographs, all his operas (including some tenor and bass roles), his oratorios, radio, earliest interviews and insight into his youthful romances. A bonus chapter includes Jeanette MacDonald’s opera career (1943-45), plus coverage of their operatic scenes in film, the lost “Tosca” Act II from Maytime and excerpts from a movie script written by Nelson on the life of Feodor Chaliapin. Amazon review: “The coverage of Jeanette MacDonald’s opera career was equally thorough and interesting, since people tend to diss her (apparently unfairly) as an opera singer. I would recommend this book to anyone interested in either star or in the history of 20th Century American opera.” Softcover, 8x10", many photos, 200 pages, $34.95 postpaid US/Canada, $39.95 airmail elsewhere.

The Rosary by Florence L. Barclay
The movie Jeanette and Nelson never made!
A runaway best seller in 1910, forgotten by 1930, Florence L. Barclay’s The Rosary was re-discovered by Nelson in 1948 as a possible film vehicle for himself and Jeanette. In contemporary letters, we learn that Nelson had read the book in his youth, then gave it as a gift to Jeanette at the height of their romance. A new introduction by Sharon Rich explains their attempts to make a film version in the late 1940s and the ironic similarities to the main characters of the novel. “The story is so like the course of our own lives it was amazing,” wrote Jeanette to Nelson in a 1948 letter. “It is such a beautiful story.” The Jane Eyre-like story would have made a fabulous film comeback for them; now you can read it for yourself and see why! Includes comments from MacDonald and Eddy, rare photos, plus a detailed history of the original novel and its author. Softcover, 6x9", 290 pages, $19.95 postpaid US/Canada, $24.95 airmail elsewhere.

Our complete catalog is online at: www.maceddy.com
$30 each. Buy 4 get 1 free. Note: most of the TV shows are kinescope quality! We are lucky to have them all!

NOTE: The commercial MGM MacDonald and Eddy feature films, together and apart, are best found on amazon.com. Otherwise, the commercial and non-commercial titles that we offer are listed below. Picture quality on these varies depending on age and source material. As these films become available commercially, we send you the commercial DVDs.

NELSON on BOB HOPE: 1954, great singing by Nelson plus comedy sketches!

THE DESERT SONG: TV movie from 1955 starring Nelson, Gale Sherwood and Salvatore Baccaloni. (This is a new commercially released DVD as of December 2010)

CHARLEY’S AUNT: TV movie from 1957 starring Jeanette, Art Carney, Orson Bean and Gene Raymond.

NELSON EDDY’S BACKYARD: TV pilot that Nelson made in the early 1950s for a sitcom. He sings and looks great!

J/N Tours: Mini Los Angeles tour (narrated) of their homes and graves. Plus footage from Lake Tahoe where Rose Marie was filmed, includes important landmarks (also narrated).

J/N Highlights: Credits and a clip from every film they made from 1929-49.

TV TAPE II: Contains over 20 minutes of clips (color and b&w) from THE VAGABOND KING with Jeanette, Nelson in THE DANNY THOMAS SHOW, Jeanette in HOLLYWOOD ON PARADE, the only 10 existing minutes of Jeanette’s 1931 ANNABELLE’S LOVE PARADE, THE VAGABOND KING with Jeanette, Maurice Chevalier, nominated for Best Picture, 1929) THE LOTTERY BRIDE (Jeanette, John Garrick, 1930) THE DESERT SONG (Jeanette, Gale Sherwood, Salvatore Baccaloni, Nelson, Art Carney, Orson Bean and Gene Raymond)


TV TAPE I: Contains THIS IS YOUR LIFE, PRIMA DONNA, PERSON TO PERSON, clips from FOLLOW THE BOYS, BROADWAY TO HOLLYWOOD, DANCING LADY, and WILLIE THE WHALE.

THE VAGABOND KING (Jeanette, Maurice Chevalier, nominated for Best Picture, 1929) THE VAGABOND KING (Jeanette) black-and-white, dreadful picture, good sound, 1930) MONTE CARLO (Jeanette, Jack Buchanan, 1930, she sings “Beyond the Blue Horizon”) LET’S GO NATIVE (Jeanette, Jack Oakie, Kay Francis, 1930) THE LOTTERY BRIDE (Jeanette, John Garrick, 1930)

OH, FOR A MAN (Jeanette, Bela Lugosi, 1930) DON’T BET ON WOMEN (Jeanette, Edmund Lowe, 1930)

ONE HOUR WITH YOU (Jeanette, Maurice Chevalier, nominated for Best Picture, 1932)

LA VEUVE JOYEUSE (French version of THE MERRY WIDOW with Jeanette, Chevalier and a different supporting cast, picture washed out but sound good, 1934)

KNICKERBOCKER HOLIDAY (Nelson, Constance Dowling, Shelley Winters, 1944)

NORTHWEST OUTPOST (Nelson, Ilona Massey, 1947)

THE LOVE PARADE (Jeanette, Maurice Chevalier, nominated for Best Picture, 1929)

THE DESERT SONG: TV movie from 1955 starring Nelson, Gale Sherwood and Salvatore Baccaloni. (This is a new commercially released DVD as of December 2010)

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TV TAPE I: Contains THIS IS YOUR LIFE, PRIMA DONNA, PERSON TO PERSON, clips from FOLLOW THE BOYS, BROADWAY TO HOLLYWOOD, DANCING LADY, and WILLIE THE WHALE.

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NORTHWEST OUTPOST (Nelson, Ilona Massey, 1947)

Nelson Eddy Sculptures! Self-Portrait and Jeanette MacDonald

Own a Limited Edition bust sculpted by Nelson Eddy! Nelson was a talented sculptor. We are offering reproductions of two of them. One is a self-portrait of Nelson -- an amazing, lifesize likeness. The other is of Jeanette. Both were signed by Nelson on the back and the Jeanette one is dated. The Jeanette original is slightly smaller but because people wanted a “matching” set of Nelson and Jeanette, we had Jeanette “enlarged” to lifesize. It’s a faithful “blow-up” of the original. The busts are reproduced in life size, in a bronze mixed with resin, with the base and name plate. If you have seen these busts “in person” know that they are much more startlingly impressive than they photograph!

New for 2012: We now offer the Anna May Wong bust also sculpted by Nelson. Anna is also lifesize but Nelson sculpted part of her dress so overall this sculpture is larger than the others.

We will need a street address to ship to, not a PO Box. Allow 4-6 weeks delivery on busts. Shipping PER BUST is $95 in the US, $295 in Canada/Mexico and $345 elsewhere. If UPS shipping costs go up next year we reserve the right to charge you actual costs.
What is the Mac/Eddy Club?

We are the first organization to honor both stars together, and also were the first to host a website for them on the Internet! Our purpose is to keep Jeanette and Nelson’s names and artistry alive for generations to come. We do this in a number of ways. Our main publication is of course Mac/Eddy Today, a gorgeous 64-page glossy magazine. You will receive three issues of our magazine with a new or renewal membership. Due to my very busy schedule what with running a very active club web site, my ongoing work on a movie script concerning Jeanette and Nelson’s lives, writing the magazines and running the club — the memberships run by a calendar year, during which your magazines will arrive.

Our club has our own record label, Mac/Eddy Records, that to date has put out 39 titles of rare MacDonald/Eddy radio shows and home recordings. We have more CDs planned for the coming year and will add them to the catalog as they become available. We’ve also put out special videos/DVDs. Plus we hold many club events in the US and elsewhere.

Our club sponsors meetings and concerts; we’ve financially helped upcoming singers and donated Mac/Eddy memorabilia to PBS television stations for their fundraising auctions. One of our more interesting projects was to gather over 25,000 petition signatures urging the United States Post Office to issue a Mac/Eddy postage stamp! (No, darn it, they haven’t decided to issue a Mac/Eddy stamp yet!) In 2003 we sponsored the fundraising project for Nelson Eddy Drive—the naming of a real street in the Hollywood Forever cemetery where Nelson is buried.

Any fan is welcome to join our club, whether you like one or the other, or both, as long as respect is shown for both. For decades the Nelson and Jeanette fan clubs argued as to which one was the better singer, actor, etc. While everyone is entitled to their opinion, it was as a team that they had their greatest success. To have a club for BOTH of them without bickering was — believe it or not — a very novel and daring concept when we first started in 1977!

One of the first questions asked by someone joining our club is: Did Jeanette and Nelson love or hate each other off-screen?

Okay, I’m glad you asked. I was personally good friends with Jeanette’s older sister Blossom Rock for eight years. I met her as a teenager and in time she told me quite a bit about her sister’s life. Since then I’ve had six books published about the subject (the first two are long out of print—sorry, but the pertinent data from them is in the new books); I’ve interviewed hundreds of people and read thousands of pages of letters and eyewitness accounts from club members and others who followed every move of Nelson and Jeanette’s careers. Many of the interviews are reprinted in the club magazine or in my book, Sweethearts. The answer is: yes, they were in love, but Louie B. Mayer, head of MGM, wouldn’t let them marry. For what happened next, I refer you to the club journals and my books. The documentation is there for you to evaluate.

As a “baby boomer” who was just a child when Jeanette and Nelson died in the 1960s, I never met them personally. However, I have traveled cross-country several times speaking with people who did know them and I write candidly about my findings in the magazine. Ours is not a club that only reprints articles from old movie magazines. If you have any questions about their lives and careers, send them to the club and we may publish and answer them in an upcoming issue. Also, if you had any experiences with either Nelson or Jeanette or both, please write up the details and we’ll publish it as well. If you have interesting photos, we could borrow and “shoot” them for the magazine and return them to you.

Many older members write me with fears of what will happen to their Mac/Eddy collections after they pass on, fearing it will be thrown out by uncaring family members. I urge you to make provisions in your will that your collection is donated to the club. This way we can share photos, clippings, etc. with everyone via the magazine and it won’t go to waste. Eventually we hope to establish a Mac/Eddy museum where all the club memorabilia would be permanently housed. We’re currently looking for a location.

We also offer a special Lifetime Membership in our club. You will remain a member for life and receive all the magazines, you are entitled to free admission to any club events or conventions, 10% off any orders, plus you get a 16x20 original oil painting of Jeanette and Nelson, painted at the Larry Williams Studio. Larry was the artist who did all the paintings for our magazine covers and his studio has continued to paint the originals for our magazine covers since his passing. Believe me, in person the paintings are far more gorgeous than they reproduce in print! Your original will come framed; these paintings have appraised as high as $2500. The photo to be used for your painting is your choice as long as it has not yet been used on a magazine cover. We can also help you choose a picture. As an alternate, you can choose instead of a painting a lifesize reproduction of one of two busts sculpted by Nelson Eddy. The choice is either his self-portrait or his bust of Jeanette MacDonald. The cost of a lifetime membership is $2000.

You will notice that in the club magazines I am listed as Dame Sharon Rich. In 1995 I was awarded a Dame of Merit in the Knights of Malta for my contributions to History and Literature.

Well! I think I’ve covered about everything; if you have any questions, don’t hesitate to write. By the way, you don’t have to be a member to order from our catalog. But if you do join you can take advantage of our many member-only sales.

If you are on the Internet check out our web page: www.maceddy.com. Our entire catalog is online plus great photos, biography, filmography, free online greeting cards, music clips, live chats, online newsletter, meeting schedules, news updates, etc. Come visit! You can email me at: maceddyclub@aol.com.

Yours for Jeanette and Nelson,

Sharon Rich, President
CDs are $19.95 each postpaid. Buy 4 get 1 free! (Important note: Our goal is to preserve the radio broadcasts, rehearsals, outtakes and home recordings of MacDonald and Eddy for future generations. Due to the age of some of our source material, sound quality may not be up to today’s standards. Please do not expect commercial quality sound; our masters came from old aircheck discs and/or home recordings!)

JN 139 Maytime Lux Radio Theater
Recorded live with Nelson and Jeanette, September 4, 1944

JN 138 Naughty Maritta Lux Radio Theater
Recorded live with Nelson and Jeanette, June 12, 1944

JN 137 Interviews #2
Lux Video Theater, which marked Jeanette and Nelson’s first appearance together on TV; Nelson performs on Spike Jones and Tennessee Ernie Ford, Jeanette and Gene give someone marriage counseling, and a narrated tour of Jeanette’s home, Twin Gables.

JN 136 Interviews #1
Nelson on Jack Parr (talks about Jeanette) and Dinah Shore. Jeanette on Celebrity Talk, and her complete Tony Thomas interview in which she discusses her autobiography. And finally, Nelson’s interview done right after Jeanette’s death in which he breaks down and cries.

JN 135 Jeanette Radio Promotions
Lengthy selections and songs promoting Jeanette’s films The Firefly, Smilin’ Through, Broadway Serenade and Cairo.

JN 134 Nelson’s Complete Nightclub Act
Recorded live, with Gale Sherwood and Ted Paxson.

JN 133 Nelson: OI’ Man River

JN 132 Jeanette on Vicks #2
Jeanette sings “Would You” and other selections from Vicks Open House, including “Home, Sweet Home,” “When You and I Were Young, Maggie,” Brahms’ Lullaby (in German), “Kiss Me Again,” “Here in My Arms,” “Pardon Me, Madame,” “Dark Eyes,” etc.

JN 131 Nelson: My Wonder One

JN 130 Jeanette on Vicks #1
Jeanette sings “The Bells of St. Mary’s” and other rare songs from Vicks Open House; “Will You?” “Sleep, Kentucky Babe,” “Matinatta,” “Love’s Old Sweet Song,” “Blue Bells of Scotland,” “Aloha,” etc.

JN 129 Mail Call/Juggler of Notre Dame

JN 128a Nelson & the Girls - part one

JN 128b Nelson & the Girls - part two
Nelson with Jane Powell and Kathryn Grayson. Songs and duets include: “Riff Song,” “Duna,” “Surrey With the Fringe on Top,” “Why Do I Love You?” (with Powell), “Oh, Promise Me,” “Invictus,” “I’ve Told Every Little Star” (with Grayson), etc.

JN 127 Religious Songs - Nelson & Jeanette

JN 126 Nelson & Ilona Massey
Tribute to their three films together (plus live recordings) includes songs and duets like “In the Still of the Night,” “At the Balalaika,” “Nearer and Dearer,” “One More Mile to Go,” “Raindrops on a Drum,” “Spring Love is in the Air,” duet from Carmen.

JN 125 Jeanette in Smilin’ Through
The complete 1941 Lux Radio Theater production, co-starring Brian Aherne and Gene Raymond.

JN 124 Nelson in Phantom of the Opera
The complete 1943 Lux Radio Theater production, co-starring Susanna Foster and Basil Rathbone (in the Claude Rains role).

JN 123 Operatic Recital III
Nelson sings arias from Carmen, Boris Godunov, Marriage of Figaro., as well as a very rare live performance (fair sound) of U.S. premiere of Parsifal with Rose Bampton, 1933. Jeanette sings arias and duets: La Traviata, Manon, Les Huguenots, La Boheme, etc.

JN 122 Jeanette in Apple Blossoms
The complete radio broadcast of the operetta from 4/18/49 with Gordon MacRae as co-star. Songs include “You Are Free.” Also, Nelson in home rehearsal recordings of “To Paradise,” “Give Me One Hour,” and “Love Me Tonight,” all with Gale Sherwood.

JN 121 Nelson & Isabel Eddy
JN 110  Jeanette in The Merry Widow
The complete radio broadcast from 3/7/49 with Gordon MacRae as co-star, featuring all the famous songs. Also, Nelson’s home rehearsal recordings with Gale Sherwood: “When Hearts Are Singing,” “Far Beyond the Northern Sea,” “Keys of Heaven.”

JN 119  Christmas Album - Nelson & Jeanette

JN 118  Patriotic Songs - Nelson & Jeanette

JN 117  Jeanette in Bittersweet
The complete radio broadcast from 1/1/49, with co-star Gordon MacRae. Songs: “I’ll See You Again,” “Zigouner,” “The Call of Life” and more. Also, Nelson’s 1960s home recordings: “Kashmiri Song,” “S’milton ‘Through,” “Where or When,” and “Sing Hallelujah.”

JN 116  Nelson in The Desert Song - Live
Nelson Eddy, Salvatore Baccaloni, and Gale Sherwood star in the telecast of 7/7/55. The complete show, with dialogue, all the songs.

JN 115  Jeanette in Naughty Marietta
Jeanette in the original radio broadcast 1/17/49, co-starring Gordon MacRae. All the hit songs are included: “Ah, Sweet Mystery of Life,” “ Indian Street Song,” “Tramp, Tramp, Tramp,” etc. Also, Nelson and Dorothy Kirsten live: “Thank the Lord for the Good Things,” “I Passed By Your Window,” and “Wanting You.”

JN 114  Nelson: Operatic Recital II
Live radio performances of arias from Marriage of Figaro, Romeo and Juliet, Tannhauser, Pearlshiners, Hansel and Gretel, Boris Godunov, and more. Very rare material.

JN 113  Nelson on Chase & Sanborn
Selections from four 1937 shows: “With a Song in My Heart,” “Lolita,” “Lord Chancellor’s Song,” “Mandala,” “In the Silence of the Night,” “Drums in My Heart,” “Song of the Bow,” “Drink to Me Only With Thine Eyes,” and more.

JN 112  Jeanette in Tonight or Never

JN 111  A Song for Clotilda/Nelson & Rise Stevens

JN 110a  The Early Years - part one
Includes most of Nelson’s known recordings (non-commercial) prior to Naughty Marietta; including his own composition “The Rainbow Trail” and a 1932 Philadelphia radio rehearsal narrated by Nelson’s voice teacher Douglas Stanley; Nelson demonstrates the correct way to sing. Jeanette’s selections include: “Liebestod,” (Tristan/Isolde)”On a Summer Night,” “Some Day,” “My Mad Moment,” “Yubla,” “The Night Was Made For Love,” “Try to Forget,” etc.

JN 110b  The Early Years - part two
Two very rare half-hour Vicks Open House, one starring Jeanette, the other Nelson. Both shows are song-filled: “Italian Street Song,” “Indian Love Call,” “Giannina Mia,” “Carry Me Back to Old Virginny,” “Owl and the Bobcat,” “You are So Young,” etc.

JN 109  Jeanette in Lux Radio “Irene”
The complete 1936 Lux Radio Theater, a role which Jeanette understudied on Broadway. She also discusses her early career with host Cecil B. DeMille, providing some insight into her career drive. Also included, “Would You” from San Francisco done as a promotional number for that film.

JN 108  Nelson: Russian Songs and Arias

JN 107  Jeanette/Nelson Radio Rarities
A 1946 show with the duo performing “Soldiers of Fortune,” “Softly, As in a Morning Sunrise,” and the rare “Call of Life” cut from Bittersweet. Also, Nelson’s concert at FDR’s Inaugural Ball, includes: “How Do I Love Thee?”, “Crown of the Year.” Also, Jeanette in “Here’s to Vets;” Nelson guests.

JN 106  Jeanette/Nelson Kraft Rehearsal
The only known complete rehearsal recording of the duo, from a 1948 Kraft Music Hall. Songs include: “Neath the Southern Moon,” “Romance,” “Lover,” “When Day is Done,” and more. Also, the rare duet version of “Obey Your Heart” which was never released in Girl of the Golden West. Also, a 1945 due show: “Chansonette,” “The Mounties,” “Ah, Sweet Mystery of Life,” etc.

JN 105  Nelson: Operatic Recital
Includes rare radio selections from 1938-48. Most were never commercially recorded by Nelson! Arias from: Don Giovanni, Faust, Barber of Seville, Tales of Hoffman, Tannhauser, Martha, Otello, L’Africaine, and others. Additional duets with Dorothy Kirsten, Anne Jamison, and Nadine Connor.

JN 104  Jeanette: Hollywood Bowl Recital
Jeanette’s complete 1948 concert. A real treasure; she’s in superb voice! Includes “Il Est Doux, Il Est Bon,” “Ouvre Ton Coeur,” “Where There’s Love,” and then come the audience requests! These include “Will You Remember,” “Smilin’ Through,” “Giannina Mia,” “Ah, Sweet Mystery of Life,” and “Italian Street Song” that brings the house down!

JN 103  Rose Marie Radio Show
The complete 1946 Screen Guild Theater broadcast with all the favorite songs from the film. Also, rare recordings of Nelson singing selections from South Pacific. Jeanette sings from a 1945 show: “March of the Grenadiers,” “Summer-time,” “A Little Love, A Little Kiss,” “Give Me One Hour.”

JN 102  Jeanette/Nelson: Film Tribute
The dynamic duo sing a delightful tribute to their films together from April, 1945, and reveal amusing anecdotes. Songs include: “Will You Remember,” “Wanting You,” “San Francisco,” etc. Also, Jeanette in a 1953 radio appearance, and Nelson’s 1962 home recordings: “Shenandoah,” “Stranger in Paradise,” more.

JN 101  Jeanette/Nelson: FDR Tribute
A special memorial tribute to President Roosevelt, 4/15/45. Their songs include: “Ave Maria,” “Handel’s Largo,” “The Lord’s Prayer,” and more. Also, Nelson in a typical patriotic half-hour radio show, singing “I Love a Parade,” “The Blind Ploughman,” “Oh, What a Beautiful Morning,” etc.
Latest CDs added to our catalog!

**JN140: Jeanette and Nelson on TWO “Sweethearts” radio shows.** March 25, 1946 and December 15, 1947. Shows are similar but one has “Cricket on the Hearth” duet and the other “Little Grey Home in the West” duet.


**JN142: Jeanette on Command Performance.** 1. January 16, 1943: Jeanette hosts the entire show, a rarity for her in the 1940s! Others on the show include Dale Evans, Virginia O'Brien, Eddie South Orchestra and the Mills Brothers. Jeanette sings Gounod's "Ave Maria" and dedicates it to "several soldiers" including her husband who is "somewhere in England." 2. February 7, 1943. Jeanette sings "Indian Love Call" 3. September 6, 1943: Jeanette sings "Will You Remember"

**JN143: Radio Promotions #2.** Each radio promotion is about 15 minutes long. Nelson is featured in in 3 of his solo films, plus 2 with Jeanette. The major hit tunes from each film are sung. * Rosalie * The Girl of the Golden West * Let Freedom Ring * Balalaika * I Married An Angel

The following 8 titles make up Nelson’s complete radio series of the Old Gold Show, which was broadcast from 1942-43. Nelson’s co-star (though not in every episode) in this half-hour show was soprano Nadine Conner. Nelson received $3500 salary/week for this show - he originally requested it be paid to him in cigarettes so he could donate it to the WWII soldiers! (By today’s dollars, that's like $50,000 a week salary for a half-hour show!) Note: each show contains Nelson's songs and duets with Nadine Conner, but not any discussion between numbers. Each album has about 25 songs on it.

**JN144: Old Gold Volume 1.** April 29 – May 27, 1942. Songs include: “I Married an Angel,” “Star-Spangled Banner,” “Danny Boy,” “Make Believe,” “Kashmiri Song,” more.


**JN146: Old Gold Volume 3.** July 8 – August 5, 1942. Songs include: “Neath the Southern Moon,” “Bacarolle,” “On Parade,” “My Heart Stood Still,” “Through the Years,” “Where Else But Here,” etc.

**JN147: Old Gold Volume 4.** August 12 – Sept. 9, 1942. Songs include: “Battle Hymn of the Republic,” “Ballad of Queen Mab,” “Love Me Tonight,” “Give Me One Hour,” “Sweethearts,” etc.


**JN150: Old Gold Volume 7.** Nov. 25 – Dec. 16, 1942. “Upon our Wings,” “American Prayer,” “Go Down, Moses,” “Soldier’s Chorus” from *Faust,* “Song of the Open Road,” “Without a Song,” etc.


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Nelson starred in 2 seasons of “The Electric Hour” from 1944 to 1946. We’ve already released several of the shows on CD in earlier albums (mostly the ones with Jeanette) but now, in our drive to get ALL of Nelson’s available radio shows released, we are releasing all remaining shows in the series. Season One features 11 CDs, JN152-JN162, and you get 34 radio shows and over 170 songs! Season Two is on 10 CDs, JN 163-172, and you get 30 radio shows and over 150 songs! You’ll get the entire range of Nelson's talents - he sings opera, gospel, movie songs and duets (with various guest co-stars), patriotic, holiday, popular, religious... and Shortnin' Bread! Many of these numbers were never commercially recorded by Nelson, so are otherwise not available. Note: guest singers are listed as well as some of the songs sung by Nelson on the shows.

**THE ELECTRIC HOUR - SEASON ONE**

**JN152 - VOLUME 1** - Sept 20 – Oct 11, 1944. Gloria Scott, Frances McCann | Unsuccessful Serenade, Give Me One Hour, Pilgrim’s Song, Invictus, Make Believe, The One Girl That I Love, Some Day

**JN153 – VOLUME 2** – Oct 18 – Nov 1, 1944. Frances McCann, Gloria Scott | Gates of Seville, I’ll See You Again, Say Not Love is a Dream, I’ll Take You Home Kathleen, Song of the Open Road, Tomorrow


**JN157 – VOLUME 6** – Jan 21 – Feb 4, 1945. Florence George, Lois Butler, Rece Saxon | Rosalie, At Night, My Hero, Song of the Flea, Ol’ Man River, Rose Marie, Judge’s Song, Elegy, Ranger’s Song

**JN158 – VOLUME 7** – Feb 11 – Feb 25, 1945. Boy Scouts, Corinna Mura | Stouthearted Men, At the Balalaika, The Sailor’s Life, Don’t Fence Me In, O’er Meadowlands, Gilbert & Sullivan Medley


**JN161 – VOLUME 10** – May 20 – June 3, 1945. Hoagy Carmichael, Florence George, Corinna Mura | Come to the Fair, One Morning in May, Maxim’s, The Hills of Home, Evening Star, Roadways, My Beautiful Lady, June is Bustin’ Out All Over, Mi Viejo Amour, Clavelitos, When I Was a Lad

**JN162 – VOLUME 11** – June 10 – July 1, 1945. Rece Saxon, Inez Gorman, Frances McCann | Tokay, Strange Music, Pauvre Martyr Obscur, Bombardier’s Song, Without a Song, Regimental Song, Smilin’ Through, Volga Boatman, La Ci Darem La Mano, Praise the Lord and Pass the Ammunition, Roadways
THE ELECTRIC HOUR - SEASON TWO


JN165 – VOLUME 14 – Nov 11 – Dec 2, 1945. Anne Jamison | When Johnny Comes Marching Home, Judge’s Song, Close as Pages in a Book, Chicken Dinner, Your Land and My Land, Just for Tonight

JN166 – VOLUME 15 – Dec 9, 1945. Jerome Kern Memorial. This one-hour show was a combination of two shows: The Prudential Hour in New York City and Nelson's Electric Hour Show in Los Angeles. Nelson's duet with Munsel was sung with him in Los Angeles and Munsel in New York. From the "Ayers News File," 1/1/46; "Nelson Eddy, out there in Hollywood, had to do a truly miraculous job of timing to keep on the beat. Due to the natural time lag of the line, he had to listen to the orchestra and Patrice Munsel and anticipate by about a quarter of a beat his own entrances and timing.” Nelson sings: All the Things You Are, Make Believe (duet), Try to Forget, Wild Rose.


JN169 – VOLUME 18 – Feb 10 – March 24, 1946. Marion Bell, Anne Jamison | Be Prepared, Rise n’ Shine, Bacarolle, Come to the Fair, Soldiers in the Park, Carry Me Back to Ol’ Virginny, You Are Free

JN170 – VOLUME 19 – Mar 31 – Apr 21, 1946. Corinna Mura, Lois Butler | Lady of Spain, Clavelitos, Major General’s Song, Ride, Cossack, Ride, To a Wild Rose, Keys of Heaven, Open the Gates of Temple

JN171 – VOLUME 20 – Apr 28 – May 19, 1946. Anne Jamison, Frances McCann | Rosalie, We’ll Gather Lilacs, Willie the Whale, Ol’ Man River, One Morning in May, Just for Tonight, Roll Along Home


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More new releases, both with Jeanette and Nelson:

JN173: Nelson Eddy Patriotic Shows, 1952-54. Songs from “Oklahoma” and others

JN174: Kenny Baker/Concert Hall. Jeanette on Kenny Baker Show ( “My Hero,” “Wanting You”, etc.), Nelson on Concert Hall ( “Comrades, Fill No Glass For Me,” “Moon is High in the Sky,” etc.).

JN175: The Charley McCarthy Show, one with Jeanette (1943), one with Nelson (1954).


JN 177: Jeanette’s “Cinderella” (she does all the voices like Nelson in his “Willie the Whale”) and “Broadway Serenade” Tribute to Jeanette – Good News of 1939. Douglas McPhail sings and thanks Jeanette for mentoring him; Kitty Carlisle, others. Music from the film as well.
Nelson’s final radio series was the Kraft Music Hall, which ran for 3 summers, 1947-49. We present the complete series below (including available rehearsals). Some of the song selections are noted.

**KRAFT MUSIC HALL – SEASON ONE – co-star Nadine Conner**

**JN178: Volume 1** - July 3 and 10, 1947. Songs include: Soldiers in the Park, Beautiful Dreamer, Owl and the Bobcat, Nearer and Dearer (Northwest Outpost) – duet, George Gershwin medley: Strike Up the Band, One More Mile to Go (Northwest Outpost), Give Me One Hour – duet, Invictus

**JN179: Volume 2** - July 17 and 24, 1947. It’s a Good Day, They All Dance the Samba, Some Day – (Vagabond King) – duet, Song of the Open Road, Drums in My Heart, Bess, You is My Woman - duet


**JN182: Volume 5** – September 25, 1947 (Season 1 finale) and June 17, 1948 (Season 2 premiere with new co-star Dorothy Kirsten). Tramp, Tramp, Tramp, Blind Ploughman, Kashmiri Song, Wanting You – duet, Heart of My Heart, Stouthearted Men, Rose Marie, Oh, What a Beautiful Morning, Invictus

**KRAFT MUSIC HALL – SEASON TWO – co-star Dorothy Kirsten (except where noted)**

**JN183: Volume 6** - June 24, 1948 (rehearsal) and July 1, 1948 (Only the rehearsal is available as the actual program was preempted for the Republican political convention. This program was sung live the following week but the order of the songs was changed.) June is Bustin’ Out All Over, Shenandoah, If There is Someone Lovelier Than You, Route Marchin’, Bess, You is My Woman – duet

**JN184: Volume 7** - July 8, 1948 (rehearsal) and July 15, 1948. Come to the Mardi Gras, Golden Days, You Will Know My Love, Maxims (The Merry Widow). Mimi (The Merry Widow), April in Paris – duet, Song of the Open Road, Rise ‘n Shine, I Kiss Your Hand, Madame, Indian Love Call – duet

**JN185: Volume 8** - July 22 and July 29, 1948 (both rehearsals). Your Land and My Land, Old Papa Zudick, I Married an Angel, Serenade (The Student Prince) – duet, When the Foeman Bares His Steel, I Feel a Song Comin’ On, May Day Carol, When I Grow Too Old to Dream, Song of Love – duet


**JN188: Volume 11** - September 2 and September 9 (rehearsal), 1948. It’s a Grand Night for Singing, They All Dance the Samba, In the Still of the Night, La Ci Darem La Mano (Don Giovanni) – duet, It Ain’t Necessarily So (Porgy and Bess), Girls, Girls, Girls, Rosalie, My Hero – duet, High Flight
JN189: Volume 12 - September 9, 1948 (live show) and September 16, 1948 – guest Jeanette MacDonald (live show). (Note: we previously released the rehearsal recording on JN106.) Girls, Girls, Girls, Rosalie, My Hero – duet, High Flight. With Jeanette MacDonald: Great Come and Get it Day, Romance (Jeanette), ’Neath the Southern Moon, Lover (Jeanette), When Day is Done, Indian Love Call – duet, The Blind Ploughman

KRAFT MUSIC HALL – SEASON THREE – co-star Dorothy Kirsten

JN190: Volume 13 - September 23, 1948 (season 2 finale) June 2 - June 16, 1949 (season 3; Dorothy Kirsten returned as co-star). Drums in My Heart, When I Have Sung My Songs, Rose Marie, Shortnin’ Bread, Will You Remember – duet, Hungarian Shepherd’s Song, Some Enchanted Evening, Another Opening, Another Show, One Morning in May, Shenandoah, This Nearly Was Mine, Just For Tonight


JN192: Volume 15 - July 28 through August 25, 1949. Get Happy, The Rosary, Through the Years, The Road to Paradise (Maytime) – duet, Beyond the Blue Horizon, Old Devil Moon (Finian’s Rainbow), A Frog Went a Courtin’, The Call of Life (Bitter Sweet) – duet, Rise n’ Shine, The Hills of Home, When Day is Done, Valparaiso, While Hearts Are Singing – duet, Cockeyed Optimist (South Pacific), Kashmiri Song, When or Where (Babes in Arms), Tower of Babel, Serenade (Student Prince)

JN193: Volume 16 - September 1 through September 22, 1949. Great Day, Song of the Flea, In the Still of the Night, Mam’selle Marie, Wunderbar (Kiss Me Kate) – duet, Stouthearted Men, Sailormen, Strange Music, Farewell to Dreams – duet, Invictus, Buckle Down Winsocki, You Are Free - duet, Danny Boy, There’s Something About Paree, Song of the Open Road, Tramp, Tramp, Tramp, When I Have Sung My Songs, Rosalie, Indian Love Call - duet
Original glossy magazines #50, 51, 52, 53, 54, 55, 60, 61, 62, 63, 64, 65, 66, 67 and 68 are still available for $20 each postpaid. Numbers #56, 57, 58 and 59 can be ordered as xeroxed copies at a cost of $8 each postpaid in US/Canada, $13 overseas. All the back issues now from #1 through #49 are available in book compilations including all their original color covers reproduced! See opposite page for details and descriptions. NOTE: We are down to final quantities of all the issues that number in the “50s,” so don’t delay if you need these originals for your collection.

#50: “All Stars Don’t Spangle,” a movie treatment by Nelson for himself and Jeanette; CAT & THE FIDDLE (Jeanette, Ramon Novarro, 1933).
#51: Outtakes from “Sweethearts” (the book); Jeanette: Hats; article by Lippe’s voice student, Nelson’s scrapbooks.
#52: NAUGHTY MARIETTA 60th birthday tribute; Jeanette’s will; Jeanette and Nelson: Saints or Sinners?
#53: Nelson and Lina Basquette: the real story; Review of recent Jeanette CDs; Nelson’s will.
#54: Photo features on THE FIREFLY and KNICKERBOCKER HOLIDAY; a TV script by Nelson; interview with Susan Nelson, Jeanette’s nurse at UCLA Medical Center, part one).
#55: Photo features on GIRL OF THE GOLDEN WEST, Susan Nelson interview, part two, Jeanette’s infamous “Special Recordings” for Nelson, more Nelson scrapbooks.
#56: “Czaritza” translation; photo features on ROSALIE and BROADWAY SERENADE; interview with Peggy Seo (The King & I).
#57: Article on their mothers; Anna MacDonald’s will; photo features on LET FREEDOM RING and SAN FRANCISCO.
#58: Contemporary insider write-ups about incidents during Jeanette and Nelson’s concert days; photo features on NORTHWEST OUTPOST and SMILIN’ THROUGH including a photo of Nelson on the set with Jeanette. (available only as xerox)
#59: The mystery of Jeanette’s unpublished autobiography, includes xeroxed pages with Jeanette’s corrections and notations on the manuscript; more of Nelson’s scrapbooks with photos, clippings. (available only as xerox)
#60: Special tribute to Lake Tahoe where ROSE MARIE was filmed, including photo feature from the film and locations as they look today; interviews with those who remember the filming, etc.
#61: Pictorial tribute to MAYTIME’s 60th anniversary, also ROSALIE and THE FIREFLY. Plus an article on the significance of the year1937 in their lives. More of Nelson’s scrapbooks.
#62: Celebrity interview with K.T. Ernshaw, author of “To Love Again,” and Nelson’s long-term girlfriend. Also, the Gene Raymond legacy, a write-up of nelson’s 1949 St Louis/Urbana Tour Diary, part one.
#63: Reviews, articles and new information re: books such as “Hollywood Diva,” updated “Sweethearts,” “The Opera Years,” “Irving Stone Letters,” etc. K.T. Ernshaw answer readers’ questions.
#64: Jeanette centennial issue; her contribution to history, pictorial tribute; Peggy Seo article re: The King & I. Nelson Eddy Drive dedication including a visit to “Mists” with photos; Nelson nightclub “Desert Song” skit with his written comments.
#65: Nelson centennial issue; his contribution to history; pictorial tribute; Jeanette at home photo gallery; tribute to Dorothy Dillard and the story behind the Isabel Eddy letters.
#66: NAUGHTY MARIETTA 70th Anniversary, eyewitness accounts from 1935; Interview: Louis B. Mayer; Nelson concert diary.
#67: ROSE MARIE 70th Anniversary, eyewitness accounts from 1936; Woody Van Dyke diary, Nelson concert diary continued.
#68: Genealogy Issue, includes Nelson and Jeanette’s families, Interview with George Hoge, Nelson’s cousin on the Ackerman side.

“To Love Again” ~ a book by K.T. Ernshaw
During periods of his life when his personal problems drove him to despair, Nelson turned to a handful of trusted confidants for love and understanding. K.T. Ernshaw (a pseudonym) was one such young lady. She knew Nelson for over twenty years and was told by Nelson himself about his meaningless marriage and his star-crossed affair with Jeanette. Though she promised never to “go public” with intimate details about her affair with Nelson, she also was angered by the lies written about him regarding his marriage, Jeanette and his sexuality. Instead, she wrote a love story novel set in the future. The main character is never named but you will immediately recognize him as Nelson Eddy. Ernshaw describes in great detail Nelson’s habits and personality as she knew him, and how he might have been in later years had life not dealt so harshly with him. Softcover, 6x9”, 549 pages, $23.95 postpaid in US.
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**VOLUME 2:** (Issues 6-9) covers the second MAYTIME (1937) that we know today, co-starring John Barrymore; THE FIREFLY (Jeanette, Allan Jones, 1937), ROSALIE (Nelson, Eleanor Powell, 1937); Jeanette’s wedding and pictures of unsmiling Nelson at the ceremony; their first—and troubled—film together after her marriage, THE GIRL OF THE GOLDEN WEST (1938).

**VOLUME 3:** (Issues 10-13) covers SWEETHEARTS (1938); Jeanette’s pregnancy by Nelson, the miscarriage and her break-up with Nelson, resulting in his elopement with Ann Franklin. The truth about his marriage and Jeanette’s reaction; their 1939 films: LET FREEDOM RING (Nelson, Virginia Bruce); BROADWAY SERENADE (Jeanette, Lew Ayres); BALALAIKA (Nelson, Ilona Massey). Also, the fascinating Miliza Korjus interview and what she knew about the relationship.

**VOLUME 4:** (Issues 14-17) covers their first film after Nelson’s marriage, NEW MOON (1940). The original version was directed by Woody Van Dyke and co-starred Buster Keaton. Then Robert Z. Leonard took over as director, and the supporting cast and script were changed. Examples show the altered script and photos of several deleted scenes. Also, BITTERSWEET (1940), and why Noel Coward “disowned” the film; THE CHOCOLATE SOLDIER (Nelson, Rise Stevens, 1941); SMILIN’ THROUGH (Jeanette, Gene Raymond, 1941).

**VOLUME 5:** (Issues 18-21) covers I MARRIED AN ANGEL (1942), including scenes that were cut from the final print, rare wardrobe test shots, the blow-up with Louis B. Mayer and the real reason the team left MGM. Also, a pictorial tribute to Woody Van Dyke, their director, friend and confidant who died in 1943 after directing Jeanette in CAIRO (1942). Nelson and Jeanette officiated at his funeral, and sang. His passing marked the end of the MGM era for them.

**VOLUME 6:** (Issues 22-25) covers PHANTOM OF THE OPERA (Nelson, Susanna Foster, Claude Rains, 1943); Jeanette joins Nelson at Universal for FOLLOW THE BOYS (1944) with hopes that they will do a film together at that studio; KNICKERBOCKER HOLIDAY (Nelson, Constance Dowling, Shelley Winters, 1944). Also, the two-part Susanna Foster and Frank Laric interviews; the war years and Jeanette’s opera career.
VOLUME 7: (Issues 26-29) covers NORTHWEST OUTPOST (Nelson, Ilona Massey, 1947); THREE DARING DAUGHTERS (Jeanette, Jose Iturbi, Jane Powell, 1948); THE SUN COMES UP (Jeanette, Lassie, 1948); Jeanette’s heart attack; Nelson on the Kraft Music Hall; their career slumps, thwarted joint film projects, and private and professional break-up in the late 1940s.

VOLUME 8: (Issues 30-33) The aftermath of the break-up and starting new careers in 1950. Also, I MARRIED AN ANGEL revisited; Nelson’s pre-film operatic career including reviews and interviews; SAN FRANCISCO and complete newspaper coverage of the 1984 battle to change that city’s official song; interviews with Betty Jaynes (SWEETHEARTS co-star) and Lawrence Tibbett, Jr., in which he confirms the Gene Raymond research findings, and discusses his dad’s and Nelson’s WWII spy work.

VOLUME 9: (Issues 34-37) covers the complete story behind MGM’s first Technicolor film, the “lost” MAYTIME, and why it was only 3/4 completed. Includes rare candid, scenes and wardrobe shots, with Nelson aging from a teen through old age; the second act of “Tosca” with Jeanette as Tosca and Nelson as Scarpia. Also, the early ‘50s; their careers and personal crises; interview with Herbert Gahagan, set designer on THE GUARDSMAN (Jeanette, Gene Raymond, 1950); photo feature: LET’S GO NATIVE (Jeanette, Jack Oakie, Kay Francis, 1930); Rise Stevens interview.

VOLUME 10: (Issues 38-41) covers the inside story behind the 1952 “This is Your Life;” in which Jeanette is a surprise guest; she cries when Nelson comes onstage. The ‘50s, their personal and professional reunion; a sample of Nelson’s paintings; the television years; the death of Nelson’s mother, Isabel Eddy, including her hand-written will. Photo features: NAUGHTY MARIETTA revisited; THE LOTTERY BRIDE (Jeanette, 1930); OH, FOR A MAN (Jeanette, Reginald Denny, Bela Lugosi, 1930), PARAMOUNT ON PARADE (Jeanette, 1930), DON’T BET ON WOMEN (Jeanette, Edmund Lowe, 1930). Also, interview with opera great Rose Bampton; Jeanette and Nelson’s spiritual beliefs including an article by Nelson; interview with famed New York psychic Phyllis Woodbury, who consulted with Jeanette shortly before Jeanette’s death and Jeanette confirmed her lifelong relationship with Nelson.

VOLUME 11: (Issues 42-45) covers the 1960s; ROSE MARIE revisited; celebrity interview with Miles Krueger and a also protégé of Nelson’s; Jeanette/Nelson concert diaries; pictorial tributes: ANNABELLE’S AFFAIRS (Jeanette, 1931); Jeanette’s final days and death; reproductions and excerpts from her will; pictorial tribute, Nelson interview; Nelson’s final days and death, reproductions and excerpts from his will.

VOLUME 12: (Issues 46-49) covers the real MacDonald/Eddy feud and the crisis of 1945; book reviews, new photo features on NAUGHTY MARIETTA and ROSE MARIE, photo features: LOVE ME TONIGHT and ONE HOUR WITH YOU (Jeanette and Maurice Chevalier, both 1932); celebrity interview with Al Caiazzo (the boy in PRIMA DONNA with Jeanette); why they never had children together; the story of Jon Eddy, Nelson’s illegitimate son.

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