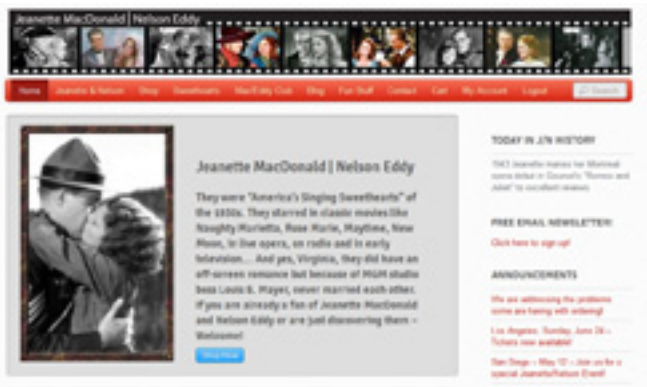




The Jeanette MacDonald & Nelson Eddy Catalog



Visit the new www.maceddy.com! Our website has been recently re-designed with some great new features! Order directly online, download free photos and music, watch videos and read some of our magazine articles. Or download and print the latest version of this catalog for yourself or a friend. Sign up for our free Email newsletter to keep up with the latest news, releases, sales, events and all things Jeanette and Nelson!



Our Members Write:

The journal is beautiful! It's as if Nelson and Jeanette are back with us again. I like the feeling of warmth and caring that comes from reading this journal. –B.B.

What the world needs now is beauty and good taste. Congratulations on offering plenty of both through your fine club. May I always be a part of it. – S.T.

I don't know when I've looked forward so much to a publication. Nostalgia of a high order is a wonderful thing and I can't thank you enough for the tremendous job you are doing. – P.W.

Being an opera buff, I was embarrassed to admit I was also a Mac/Eddy fan. Thanks to you, I've come out of the closet. –J.C.

I used to think that perhaps I was a little strange, holding onto my addiction to the "dynamic duo," but it's nice to know that there are so many people like me, all wanting to know all they can about Nelson and Jeanette. – J.J.

Thank you for telling the truth. Those who love Jeanette and Nelson want to know all. You have done amazing research, and each and every journal is a treasure. – L.C.

I love your magazine and am glad that others beside myself have not forgotten two enchanting people. – A.L.

Mac/Eddy Today is the magazine for the MacDon-ald/Eddy fan. Published three times a year by the Mac/Eddy Club (founded in 1977; the first organiza-tion to honor both stars) this beautiful 64-page glossy journal is filled with rare photos, candid articles and interviews about Hollywood's most beloved screen team. Sample articles have included:

- * A feature on Miliza Korjus
- * Interviews: Rise Stevens, Susanna Foster, Rose Bampton, Lawrence Tibbett Jr.
- * Nelson and Jeanette's operatic careers
- * The "lost" Technicolor Maytime
- * Jeanette's pregnancies by Nelson
- * Why they married other people
- * Nelson's WWII government work
- * The films they never made
- * Where to find recordings, DVD, CDs, books, photos and other memorabilia

You won't want to miss a single issue of *Mac/Eddy Today*, called "the most beautiful magazine of its kind." Nowhere else will you read such an in-depth account of their personal lives and careers, and the dozens of glossy photos in themselves make each journal a collector's item. The magazine is a wonderful complement to the book *Sweethearts*. Our club has been featured on television, radio, and in newspapers around the country. Use the order form below to join up and start your subscription now!

ORDER FORM

Yes! I would like the following subscription to **MAC/EDDY TODAY** (with 3 magazine issues):

First Class/Canada, \$50 (Join/renew)
 Overseas airmail, \$55
 Lifetime, \$2000 (includes a lifesize bust, choice of Nelson Jeanette Anna May Wong
 Enclosed is \$ _____
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 Exp. date _____ Signature _____
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Join our free email newsletter? Yes No
SEND TO: MAC/EDDY CLUB, PO Box 1077, New York, NY 10002 www.maceddy.com
 Or fax to: 212-475-2703
 Or email details to: maceddyclub@gmail.com

What is the Mac/Eddy Club?

We are the first organization to ever honor both stars together, and also were the first to host a website for them on the Internet! Our purpose is to keep Jeanette and Nelson's names and artistry alive for generations to come. We do this in a number of ways. Our main publication is of course Mac/Eddy Today, a gorgeous 64-page glossy magazine. You will receive three issues of our magazine with a new or renewal membership. Due to my very busy schedule what with running a very active club web site, ongoing work on a movie script concerning Jeanette and Nelson's lives, writing the magazines and running the club — the memberships do not necessarily run by calendar year but by receiving your three issues!

Our club has our own record label, Mac/Eddy Records, that to date has released over 100 titles of rare MacDonald/Eddy radio shows and home recordings on CD. More are planned for the coming year; they will be added to the catalog as they become available. We've also put out special videos/DVDs. Plus we hold many club events in the US and elsewhere.

Our club sponsors events and concerts; we've financially helped upcoming singers and donated Mac/Eddy memorabilia to PBS television stations for their fundraising auctions. In 2003 we sponsored the fundraising project for Nelson Eddy Drive—the naming of a real street in the Hollywood Forever cemetery where Nelson is buried.

You don't have to be a member to order from this catalog. But members do get some member-only sales.

Any fan is welcome to join our club, whether you like one or the other, or both, as long as respect is shown for both. For decades the Nelson and Jeanette fan clubs argued as to which one was the better singer, actor, etc. While everyone is entitled to their opinion, it was as a team that they had their greatest success. To have a club for BOTH of them without bickering was — believe it or not — a very novel and daring concept when we first started in 1977!

One of the first questions most folks want to know is: Did Jeanette and Nelson love or hate each other off-screen?

Okay, I'm glad you asked. I was personally good friends with Jeanette's older sister Blossom Rock for eight years. I met her as a teenager and in time she told me quite a bit about her sister's life. Since then I've had six books published about the subject (the first two are long out of print—sorry, but the pertinent data from them is in the new books); I've interviewed hundreds of people and read thousands of pages of letters and eyewitness accounts from club members and others who followed every move of Nelson and Jeanette's careers. Many of the interviews are reprinted in the club magazine or excerpted in my book, Sweethearts. The answer is: yes, they were in love, but Louie B. Mayer, head of MGM, wouldn't let them marry. For what happened next, I refer you to the club journals and my books. The documentation is there for you to evaluate.

As a “baby boomer” who was just a child when Jeanette and Nelson died in the 1960s, I never met them personally. However, I have traveled cross-country several times speaking with people who did know them and I write candidly about my findings in the magazine. Ours is not a club that only reprints articles from old movie magazines. If you have any questions about their lives and careers, send them to the club and we may publish and answer them in an upcoming issue. Also, if you had any experiences with either Nelson or Jeanette or both, please write up the details and we'll publish it as well. If you have interesting photos, we could borrow and “shoot” them for the magazine and return them to you.

Many older members write me with fears of what will happen to their Mac/Eddy collections after they pass on, fearing it will be thrown out by uncaring family members. I urge you to make provisions in your will that your collection is donated to the club. This way we can share photos, clippings, etc. with everyone via the magazine and it won't go to waste. Your collection would eventually be donated as part of a Mac/Eddy group to our own or another high-profile museum featuring Hollywood history, where Jeanette and Nelson would receive their due honor.

We also offer a special Lifetime Membership in our club. You will remain a member for life and receive all the magazines, you are entitled to free admission to any club events or conventions, 10% off any orders, plus you get a 16x20 framed reproduction of cover artwork used as our magazine cover. The photo to be used is your choice as long as it has not yet been used on a magazine cover. We can also help you choose a picture. As an alternate, you can choose instead a lifesize sculpture reproduction of one of three busts sculpted by Nelson Eddy. The choice is either his self-portrait, his bust of Jeanette MacDonald or the actress Anna May Wong. The cost of a lifetime membership is \$2000 and is a great way to support the club's works.

You will notice that in the club magazines I am listed as Dame Sharon Rich. In 1995 I was awarded a Dame of Merit in the Knights of Malta for my contributions to History and Literature.

Well, I think I've covered about everything; if you have any questions, don't hesitate to write. You can also email me at: maceddyclub@gmail.com.

The fastest way to get current news is to visit our web page: www.maceddy.com. Our entire catalog is online for easy ordering...plus great photos, biography, filmography, music, online newsletter, meeting schedules and tickets, news updates, links to our social media sites on Facebook, Twitter, Pinterest. Come visit!

Yours for Jeanette and Nelson,



Sharon Rich, President

DVDs

**\$30 each. Buy 4 get 1 free. Note: most of the TV shows are kinescope quality!
We are lucky to have them at all!**

NOTE: The commercial MGM MacDonald and Eddy feature films, together and apart, are best found on amazon.com. Otherwise, the commercial and non-commercial titles that we offer are listed below. Picture quality on these varies depending on age and source material. As these films become available commercially, we send you the commercial DVDs.

NELSON on BOB HOPE: 1954, great singing by Nelson plus comedy sketches!

THE DESERT SONG: TV movie from 1955 starring Nelson, Gale Sherwood and Salvatore Baccaloni. (This is a new commercially released DVD as of December 2010)

CHARLEY'S SAUNT: TV movie from 1957 starring Jeanette, Art Carney, Orson Bean and Gene Raymond.

NELSON EDDY'S BACKYARD: TV pilot that Nelson made in the early 1950s for a sitcom. He sings and looks great!

J/N Tours: Mini Los Angeles tour (narrated) of their homes and graves. Plus footage from Lake Tahoe where *Rose Marie* was filmed, includes important landmarks (also narrated).

J/N Highlights: Credits and a clip from every film they made from 1929-49.

TV TAPE III: Our most popular video. Contains three very rare Nelson interviews/performances. 1) Merv Griffin, 1966; 2) Guy Lombardo, New Year's Eve '67; 3) Nelson's last Australian tour, February 1967 (one month before his death). Also, rare color rehearsal footage of Jeanette in the Kansas City production of *THE KING AND I*, 1956. (NOTE: The Jeanette clips and parts of the Australian interview are silent.)

TV TAPE II: Contains over 20 minutes of clips (color and b&w) from *THE VAGABOND KING* with Jeanette, Nelson in *THE DANNY THOMAS SHOW*, Jeanette in *HOLLYWOOD ON PARADE*, the only 10 existing minutes of Jeanette's 1931 *ANNABELLE'S AFFAIRS*, movie trailers from their films, and Nelson's two scenes from *STUDENT TOUR*.

TV TAPE I: Contains *THIS IS YOUR LIFE*, *PRIMA DONNA*, *PERSON TO PERSON*, clips from *FOLLOW THE BOYS*, *BROADWAY TO HOLLYWOOD*, *DANCING LADY*, and *WILLIE THE WHALE*.

THE LOVE PARADE (Jeanette, Maurice Chevalier, nominated for Best Picture, 1929)

THE VAGABOND KING (Jeanette) black-and-white, dreadful picture, good sound, 1930)

MONTE CARLO (Jeanette, Jack Buchanan, 1930, she sings "Beyond the Blue Horizon")

LET'S GO NATIVE (Jeanette, Jack Oakie, Kay Francis, 1930)

THE LOTTERY BRIDE (Jeanette, John Garrick, 1930)

OH, FOR A MAN (Jeanette, Bela Lugosi, 1930)

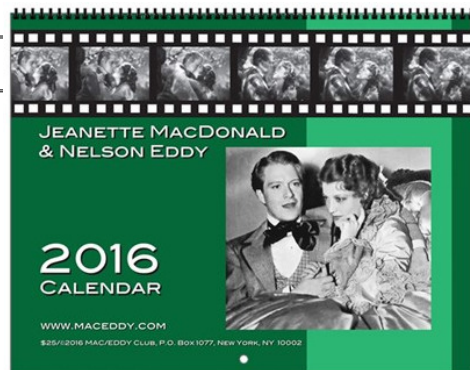
DON'T BET ON WOMEN (Jeanette, Edmund Lowe, 1930)

ONE HOUR WITH YOU (Jeanette, Maurice Chevalier, nominated for Best Picture, 1932)

LA VEUVE JOYEUSE (French version of **THE MERRY WIDOW** with Jeanette, Chevalier and a different supporting cast, picture washed out but sound good, 1934)

KNICKERBOCKER HOLIDAY (Nelson, Constance Dowling, Shelley Winters, 1944)

NORTHWEST OUTPOST (Nelson, Ilona Massey, 1947)



MORE GREAT ITEMS!

2016 Calendar: gorgeous, glossy (see above), 8.5x11", photos for each month, dozens of interesting Mac/Eddy facts and dates. **\$25.**

Older Calendars: Collect them all for the great photos! **Set of 5 for \$30.**

Songbook #1: A sheet music compilation of many of the songs from the 8 Mac/Eddy films. Learn the words to their greatest hits, "Indian Love Call," "Ah, Sweet Mystery of Life," "Wanting You," etc. 154 pages, some cover reproductions. **\$25.**

Songbook #2: A sheet music compilation of songs from their separate films, with hits from *The Firefly*, *Rosalie*, *San Francisco*, *Balalaika*, *Let Freedom Ring*, *The Love Parade*, etc. Over 150 pages, some cover reproductions. **\$25.**

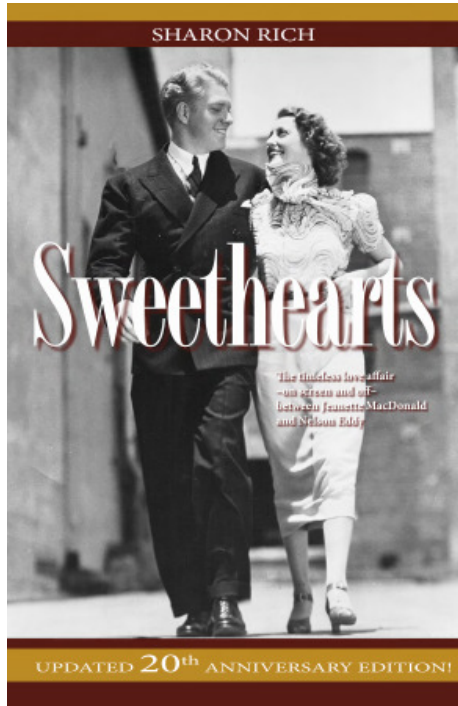
Nelson Eddy Sculptures! Self-Portrait and Jeanette MacDonald

Own a Limited Edition bust sculpted by Nelson Eddy! Nelson was a talented sculptor. We are offering reproductions of two of them. One is a self-portrait of Nelson -- an amazing, lifesize likeness. The other is of Jeanette. Both were signed by Nelson on the back and the Jeanette one is dated. The Jeanette original is slightly smaller but because people wanted a "matching" set of Nelson and Jeanette, we had Jeanette "enlarged" to lifesize. It's a faithful "blow-up" of the original. The busts are reproduced in life size, in a bronze mixed with resin, with the base and name plate. If you have seen these busts "in person" know that they are much more startlingly impressive than they photograph!

New for 2012: We now offer the *Anna May Wong* bust also sculpted by Nelson. *Anna* is also lifesize but Nelson sculpted part of her dress so overall this sculpture is larger than the others.

We will need a street address to ship to, not a PO Box. Allow 4-6 weeks delivery on busts. Shipping PER BUST is \$95 in the US, \$295 in Canada/Mexico and \$345 elsewhere. If UPS shipping costs go up next year we reserve the right to charge you actual costs.

New Books by Sharon Rich

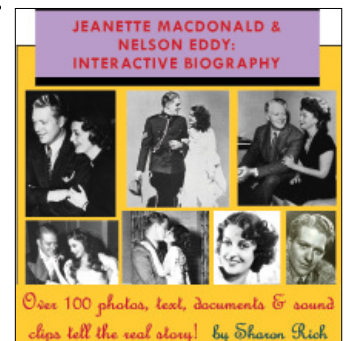


Sweethearts ~ updated 20th anniversary edition

This update of the 1994 biography includes a virtual re-write of the entire book, with major or minor changes in every chapter! Plus a new chapter, many more photos, 56 pages of source notes including Nelson's FBI files, naming "anonymous" sources who have since passed on, reproductions of some of the original letters quoted, new sources and interviews, etc. "One of the finest books about MGM and Hollywood during the Golden Era....You will enjoy every word of *Sweethearts* and you will find a new meaning when viewing their musicals. Then you'll read it a second time." –Jane Ellen Wayne, author, *The Golden Guys of MGM*. "The star-crossed love affair of the century.... The account is anything but sugar-coated. Ms. Rich's book...names names and pulls no punches. Scrupulously documented. Nelson's own letters, and the frequent comments of Jeanette's older sister, Blossom Rock, give credibility to an amazing story." –Rob Ray, *Past Times*. "One of Hollywood's least well-kept secrets. Vital reading to anyone interested in film history, Hollywood, or popular culture." –Mike Tribby, *Booklist*. "A bonanza for MacDonald/Eddy fans." –*Kirkus Reviews*. "This book rings true. Fans will love it." –John Smothers, *Library Journal*. **Softcover, 6x9", 612 pages, many photos. \$37.95 postpaid US, \$47.95 Canada; \$57.95 airmail elsewhere.**

Jeanette and Nelson: Interactive CD-ROM Biography

A companion book-on-CD-ROM to *Sweethearts*, written by Sharon Rich, with 160 photos including 100 candids! Written in Q&A format, it presents the evidence backing up the Mac/Eddy relationship, drawing on photos, documents, sound clips and interview clips including Nelson speaking about his temper! Plus complete filmography with photos from each film and a high-resolution portrait gallery! "Better than a Movie of the Week!"--reader review. A computer with Acrobat Reader (included on CD) needed. **\$44 postpaid US/Canada, \$54 airmail elsewhere.**



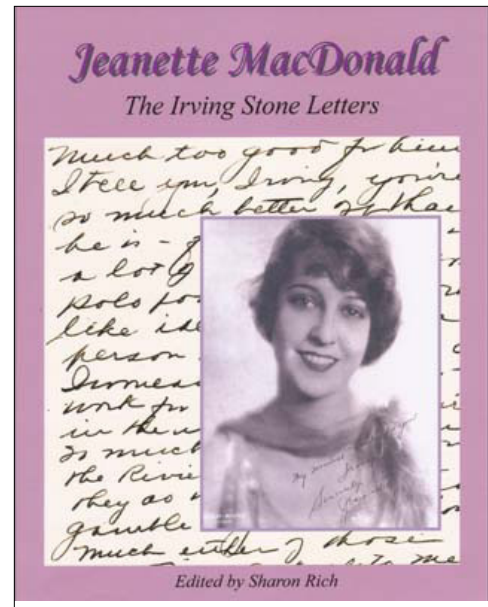
Jeanette MacDonald Autobiography: The Lost Manuscript

The fascinating story of Jeanette's ill-fated autobiography plus the incomplete, unpolished edition dating from summer 1960. Written in collaboration with movie magazine writer Fredda Dudley Balling, the typewritten manuscript has Jeanette's hand-written comments and corrections all over it. She crossed out certain sensitive passages and entire pages but the full manuscript is reproduced so that today's reader can experience it uncensored. Did she tell the truth about her life? Her career? Her purported first marriage to Bob Ritchie? Her Hollywood marriage to Gene Raymond? Her romance with co-star Nelson Eddy? Why did Jeanette need a ghost writer and why was this mysterious book never published? What did Balling think of their collaboration...and the final book? Fully annotated, with reality checks, extensive background data and tragic new information about Jeanette's final years. Includes a filmography, color and b&w photos (many with Nelson). *Reader review*: "Another great Jeanette MacDonald book!" **Softcover, 8.5x11", rare color photo gallery, 455 pages. \$64.95 postpaid US, \$74.95 Canada, \$84.95 elsewhere.**



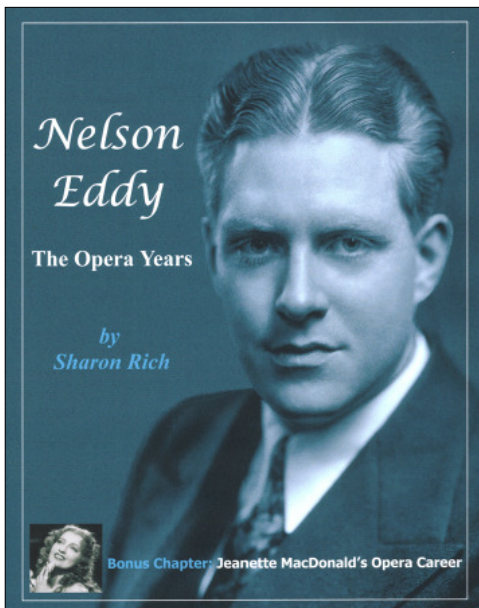
Jeanette MacDonald: The Irving Stone Letters

Irving Stone, nephew of the owner of Milwaukee's famed "The Boston Store," dated Jeanette from late 1926 through 1928. They corresponded until 1938 and Irving saved all her letters and telegrams until his death in 1968 (when they were almost thrown out in the garbage). Jeanette's hundreds of pages of handwritten letters to him documenting their romance are transcribed in full, unedited, with additional photos and letter reproductions. Revelations include her 1927 pregnancy fears, career struggles, and health problems including a 1929 heart attack. While dating both Irving Stone and Bob Ritchie in 1928, her actions are eerily fortelling of her behaviour a decade later when the two men in play were Nelson Eddy (whom she mentions to Irving) and Gene Raymond. *Reader review:* "Loved it! Naughty Marietta tells it like it was in her own words. I particularly enjoyed MacDonald's Broadway and Hollywood gossip from the good old days! Lots of good dish." **Softcover, 8x10", 200 pages, \$34.95 postpaid US, \$44.95 Canada, \$59.95 airmail elsewhere.**



Nelson Eddy: The Opera Years

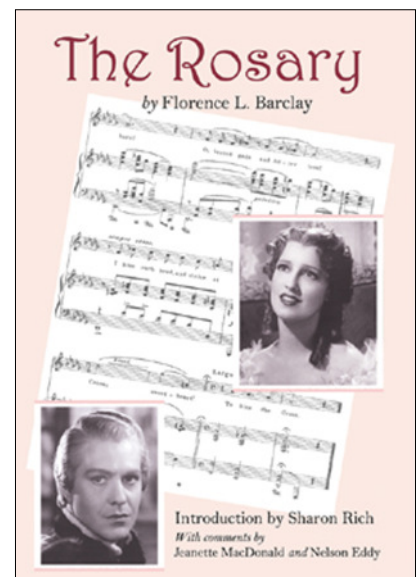
The most complete and accurate coverage of Nelson's early career ever published! Includes a compilation of virtually every review, interview and article written about him from 1922 until 1935, when he became a Hollywood star. Included are clippings from his personal scrapbooks with his handwritten notations and many rare photographs, all his operas (including some tenor and bass roles), his oratorios, radio, earliest interviews and insight into his youthful romances. A bonus chapter includes Jeanette MacDonald's opera career (1943-45), plus coverage of their operatic scenes in film, the lost "Tosca" Act II from *Maytime* and excerpts from a movie script written by Nelson on the life of Feodor Chaliapin. *Amazon review:* "The coverage of Jeanette MacDonald's opera career was equally thorough and interesting, since people tend to diss her (apparently unfairly) as an opera singer. I recommend this book to anyone interested in either star or in the history of 20th Century American opera." **Softcover, 8x10", many photos, 200 pgs, \$34.95 postpaid US, \$44.95 Canada, \$49.95 airmail elsewhere.**



The Rosary by Florence L. Barclay

The movie Jeanette and Nelson never made!

A runaway best seller in 1910, forgotten by 1930, Florence L. Barclay's *The Rosary* was re-discovered by Nelson in 1948 as a possible film vehicle for himself and Jeanette. In contemporary letters, we learn that Nelson had read the book in his youth, then gave it as a gift to Jeanette at the height of their romance. A new introduction by Sharon Rich explains their attempts to make a film version in the late 1940s and the ironic similarities to the main characters of the novel. "The story is so like the course of our own lives it was amazing," wrote Jeanette to Nelson in a 1948 letter. "It is such a beautiful story." The *Jane Eyre*-like story would have made a fabulous film comeback for them; now you can read it for yourself and see why! Includes comments from MacDonald and Eddy, rare photos, plus a detailed history of the original novel and its author. **Softcover, 6x9", 290 pages, \$19.95 postpaid US, \$29.95 Canada, \$49.95 airmail elsewhere.**



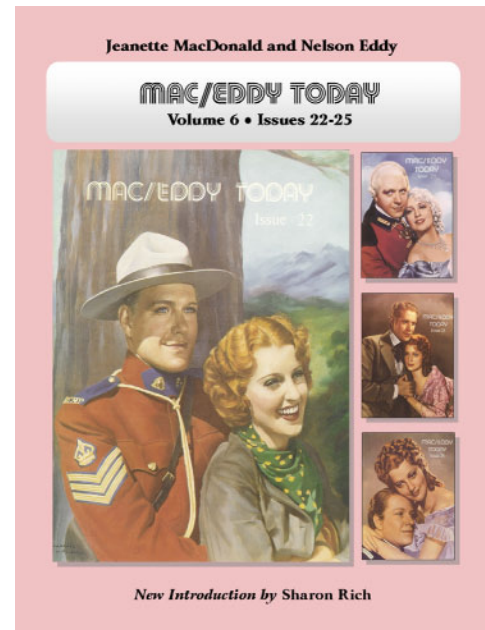
Our complete catalog is online at: www.maceddy.com

Mac/Eddy Today Back Issue Books!

Since 1977, *Mac/Eddy Today* has been the authoritative magazine for fans of Jeanette MacDonald and Nelson Eddy. The award-winning, glossy photo-filled journal was honored by *The People's Almanac* #3 as one of the most unique magazines in the country, while Elayne Blythe, founder of the Film Advisory Board, called it “The most beautiful magazine of its kind.”

While many issues of the magazine from #62 onwards are still available in their original glossy magazines, the best way to collect the first 61 issues is to get them in the new book compilations!

Each Volume is 8.5x11”, softcover and contains 4 long out-of-print issues of *Mac/Eddy Today*. (Volume 1 has 5 issues.) The original color covers are reproduced. New introductions in each Volume by Sharon Rich provide research updates, plus previously unpublished behind-the-scenes information. Included is how and why the Mac/Eddy Club was started, the connection between the first club president and Nelson Eddy, and what was going on behind the scenes of the club when these magazines were originally published. They present much of the original documentation, research and interviews used in the book *Sweethearts*.



VOLUME 1: (Issues 1-5) covers the early years, their lives and careers pre-MGM; NAUGHTY MARIETTA (1935), the details behind the filming of their first film together; ROSE MARIE (1936); their engagement and break-up; Nelson’s 1936 concert tour, Jeanette in SAN FRANCISCO (1936), her “feud” with Clark Gable; the first Technicolor MAYTIME (1936) co-starring Frank Morgan and Paul Lukas.

VOLUME 2: (Issues 6-9) covers the second MAYTIME (1937) that we know today, co-starring John Barrymore; THE FIREFLY (Jeanette, Allan Jones, 1937), ROSALIE (Nelson, Eleanor Powell, 1937); Jeanette’s wedding and pictures of unsmiling Nelson at the ceremony; their first—and troubled—film together after her marriage, THE GIRL OF THE GOLDEN WEST (1938).

VOLUME 3: (Issues 10-13) covers SWEETHEARTS (1938); Jeanette’s pregnancy by Nelson, the miscarriage and her break-up with Nelson, resulting in his elopement with Ann Franklin. The truth about his marriage and Jeanette’s reaction; their 1939 films: LET FREEDOM RING (Nelson, Virginia Bruce); BROADWAY SERENADE (Jeanette, Lew Ayres); BALALAIKA (Nelson, Ilona Massey). Also, the fascinating Miliza Korjus interview and what she knew about the relationship.

VOLUME 4: (Issues 14-17) covers their first film after Nelson’s marriage, NEW MOON (1940). The original version was directed by Woody Van Dyke and co-starred Buster Keaton. Then Robert Z. Leonard took over as director, and the supporting cast and script were changed. Examples show the altered script and photos of several deleted scenes. Also, BITTERSWEET (1940), and why Noel Coward “disowned” the film; THE CHOCOLATE SOLDIER (Nelson, Rise Stevens, 1941); SMILIN’ THROUGH (Jeanette, Gene Raymond, 1941).

VOLUME 5: (Issues 18-21) covers I MARRIED AN ANGEL (1942), including scenes that were cut from the final print, rare wardrobe test shots, the blow-up with Louis B. Mayer and the real reason the team left MGM. Also, a pictorial tribute to Woody Van Dyke, their director, friend and confidant who died in 1943 after directing Jeanette in CAIRO (1942). Nelson and Jeanette officiated at his funeral, and sang. His passing marked the end of the MGM era for them.

VOLUME 6: (Issues 22-25) covers PHANTOM OF THE OPERA (Nelson, Susanna Foster, Claude Rains, 1943); Jeanette joins Nelson at Universal for FOLLOW THE BOYS (1944) with hopes that they will do a film together at that studio; KNICKERBOCKER HOLIDAY (Nelson, Constance Dowling, Shelley Winters, 1944). Also, the two-part Susanna Foster and Frank Laric interviews; the war years and Jeanette’s opera career.

VOLUME 7: (Issues 26-29) covers post WWII films: NORTHWEST OUTPOST, THREE DARING DAUGHTERS, THE SUN COMES UP; Jeanette's heart attack; Nelson on the Kraft Music Hall; their career slumps, thwarted joint film projects, and private and professional break-up in the late 1940s.

VOLUME 8: (Issues 30-33) The aftermath of the break-up and starting new careers in 1950. Also, I MARRIED AN ANGEL revisited; Nelson's pre-film operatic career including reviews and interviews; SAN FRANCISCO and complete newspaper coverage of the 1984 battle to change that city's official song; interviews with Betty Jaynes (SWEETHEARTS co-star) and Lawrence Tibbett, Jr. (confirms the Gene Raymond info; discusses his dad's and Nelson's WWII spy work).

VOLUME 9: (Issues 34-37) covers the complete story behind MGM's MGM's first Technicolor film, the "lost" MAYTIME, and why it was only 3/4 completed. Includes rare candids, scenes and wardrobe shots, with Nelson aging from a teen through old age; the second act of "Tosca" with Jeanette as Tosca and Nelson as Scarpia. Also, the early '50s; their careers and personal crises; interview with Herbert Gahagan, set designer on THE GUARDSMAN (Jeanette, Gene Raymond, 1950); photo feature: LET'S GO NATIVE (Jeanette, Jack Oakie, Kay Francis, 1930); Rise Stevens interview.

VOLUME 10: (Issues 38-41) covers the inside story behind the 1952 "This is Your Life," in which Jeanette is a surprise guest; she cries when Nelson comes onstage. The '50s, their personal and professional reunion; a sample of Nelson's paintings; the television years; the death of Nelson's mother, Isabel Eddy, including her hand-written will. Photo features: NAUGHTY MARIETTA revisited; THE LOTTERY BRIDE (Jeanette, 1930); OH, FOR A MAN (Jeanette, Reginald Denny, Bela Lugosi, 1930), PARAMOUNT ON PARADE (Jeanette, 1930), DON'T BET ON WOMEN (Jeanette, Edmund Lowe, 1930). Also, interview with opera great Rose Bampton; Jeanette and Nelson's spiritual beliefs including an article by Nelson; interview with famed New York psychic Phyllis Woodbury, who consulted with Jeanette shortly before Jeanette's death and Jeanette confirmed her lifelong relationship with Nelson.

VOLUME 11: (Issues 42-45) covers the 1960s; ROSE MARIE revisited; celebrity interview with Miles Krueger and a also protégé of Nelson's; Jeanette/Nelson concert diaries; pictorial tributes: ANNABELLE'S AFFAIRS (Jeanette, 1931); Jeanette's final days and death; reproductions and excerpts from her will; pictorial tribute, Nelson interview; Nelson's final days and death, reproductions and excerpts from his will.

VOLUME 12: (Issues 46-49) covers the real MacDonald/Eddy feud and the crisis of 1945; book reviews, new photo features on NAUGHTY MARIETTA and ROSE MARIE, photo features: LOVE ME TONIGHT and ONE HOUR WITH YOU (Jeanette and Maurice Chevalier, both 1932); celebrity interview with Al Caiazza (the boy in PRIMA DONNA with Jeanette); why they never had children together; the story of Jon Eddy.

VOLUME 13: (Issues 50-53) includes the complete lengthy movie treatment written by Nelson Eddy for himself and Jeanette titled "All Stars Don't Spangle" which would have been their 1950s comeback film. Both of their wills are reproduced. Other articles: "Saints or Sinners?" discusses their relationship with photographic documentation; Ad Art; an eyewitness account of a voice student of Dr. Eduard Lippe who also met Nelson; Lina Basquette and Nelson: the real story; outtakes from the book *Sweethearts*. Photo features: CAT AND THE FIDDLE and NAUGHTY MARIETTA.

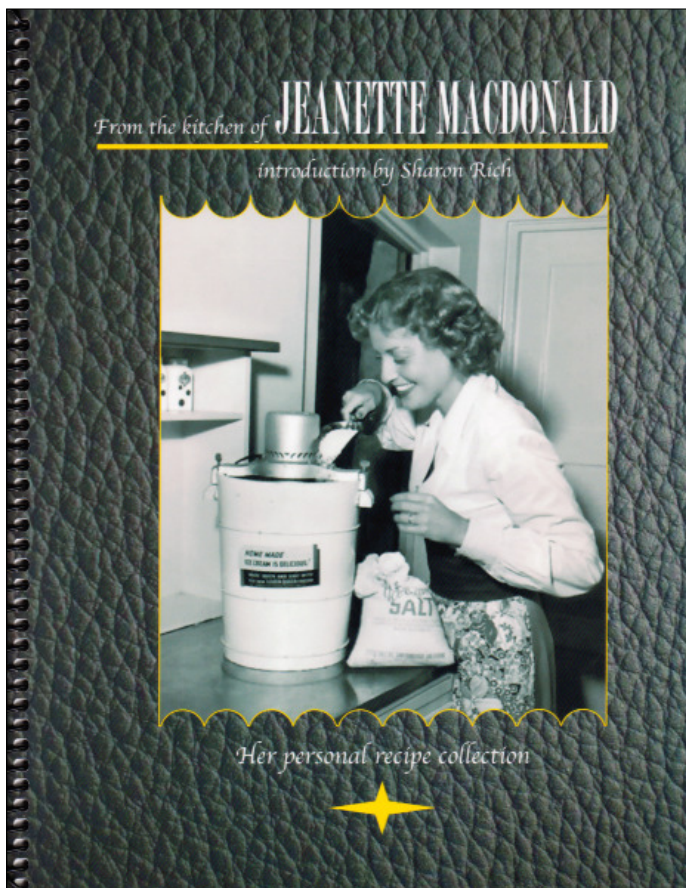
VOLUME 14: (Issues 54-57) includes the "Czaritza" translation (from MAYTIME); an in-depth two-part interview with Susan Nelson, the private duty nurse who took care of Jeanette in her last days; more of Nelson's TV treatments; the will of Anna MacDonald, Jeanette's mother, and an article about both their mothers; eyewitness details and verification of the "Special Recordings" that Jeanette made for Nelson; interview with Peggy Seo (oldest daughter in Jeanette's stage *The King and I*, 1956); photo features on LET FREEDOM RING, SAN FRANCISCO, ROSALIE, BROADWAY SERENADE, THE FIREFLY, KNICKERBOCKER HOLIDAY and THE GIRL OF THE GOLDEN WEST.

VOLUME 15: (Issues 58-61) "Back to Lake Tahoe" – a complete write-up and tour guide of then and now of the Tahoe area, many photos, eyewitness accounts from the locals, actual ROSE MARIE locations and landmarks still available to visit and people to contact; the mystery of Jeanette's autobiography; interesting eyewitness accounts from fans' 1940s letters of live/rehearsal radio shows and concerts of either Jeanette or Nelson; why 1937 was a crucial year for them, including Jeanette's wedding; photo features: MAYTIME, ROSALIE, THE FIREFLY, SMILIN' THROUGH, NORTHWEST OUTPOST.

Each volume: \$39.95 postpaid US/Can, \$41.95 Europe, \$43.95 Asia. Special offer: entire set of 15 volumes for \$395 postpaid anywhere. Special offer #2: ALL books and magazines from #1 through #71 (original glossies sent whenever possible): \$540 postpaid anywhere.

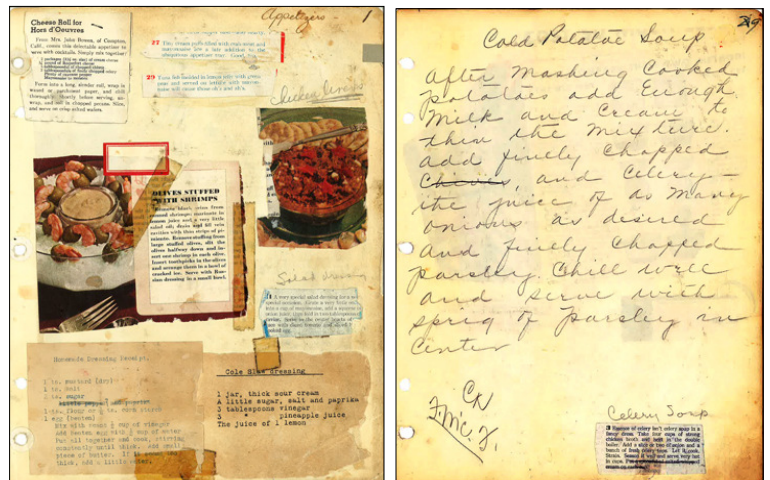
NOTE: Most of the following are still available as original glossy magazines!

- #50: "All Stars Don't Spangle," a movie treatment by Nelson for himself and Jeanette; **CAT & THE FIDDLE** (J., Ramon Novarro, 1933).
- #51: Outtakes from "*Sweethearts*" (the book); Jeanette: Hats; article by Lippe's voice student, Nelson's scrapbooks.
- #52: **NAUGHTY MARIETTA** 60th birthday tribute; Jeanette's will; Jeanette and Nelson: Saints or Sinners?
- #53: Nelson and Lina Basquette: the real story; Review of recent Jeanette CDs; Nelson's will.
- #54: Photo features on **THE FIREFLY** and **KNICKERBOCKER HOLIDAY**; a TV script by Nelson; interview with Susan Nelson, Jeanette's nurse at UCLA Medical Center, part one).
- #55: Photo features on **GIRL OF THE GOLDEN WEST**, Susan Nelson interview, part two, Jeanette's infamous "Special Recordings" for Nelson, more Nelson scrapbooks.
- #56: "Czaritza" translation; photo features on **ROSALIE & BROADWAY SERENADE**; interview: Peggy Seo (**The King & I**). *xerox only*
- #57: Article on their mothers; Anna MacDonald's will; photo features: **LET FREEDOM RING & SAN FRANCISCO**. *xerox only*
- #58: Contemporary insider write-ups about incidents during Jeanette and Nelson's concert days; photo features on **NORTHWEST OUTPOST** and **SMILIN' THROUGH** including a photo of Nelson on the set with Jeanette. *xerox only*
- #59: The mystery of Jeanette's unpublished autobiography, includes xeroxed pages with Jeanette's corrections and notations on the manuscript; more of Nelson's scrapbooks with photos, clippings. *xerox only*
- #60: Special tribute to Lake Tahoe where **ROSE MARIE** was filmed, including photo feature from the film and locations as they look today; interviews with those who remember the filming, etc.
- #61: Pictorial tribute to **MAYTIME**'s 60th anniversary, also **ROSALIE** and **THE FIREFLY**. Plus an article on the significance of the year 1937 in their lives. More of Nelson's scrapbooks.
- #62: Gene Raymond legacy, Jeanette/Gene marriage, K.T. Ernschaw revealing interview re: her long-term affair w/Nelson.
- #63: Articles re: new books, Turk's, new *Sweethearts*, *Opera Years*, *Irving Stone Letters*, more K.T. Ernschaw interview
- #64: Jeanette centennial issue; her contribution to history, pictorial tribute; new Peggy Seo article re: **The King & I**. Nelson Eddy Drive dedication, a visit to "Mists" with photos; Nelson nightclub "**Desert Song**" skit with his written comments.
- #65: Nelson centennial issue; his contribution to history; pictorial tribute; Jeanette at home photo gallery; tribute to Dorothy Dillard and the story behind the Isabel Eddy letters.
- #66: **NAUGHTY MARIETTA** 70th Anniversary, 1957 interview with L.B. Mayer re: Jeanette/Nelson, Nelson concert diary
- #67: **ROSE MARIE** 70th Anniversary, the lost journal of Woody Van Dyke, Woody bio plus pix and articles about Jeanette/Nelson
- #68: Special Genealogy Issue! Nelson: the Eddy/Van Buren/Ackerman/Kendrick family trees. Jeanette: the McDonald/MacDonald/Wright/Johnstone family trees. Was Nelson really related to President Martin Van Buren? Also, interview with Nelson's cousin George Hoge.
- #69: **First MAYTIME** vs. **Viennese Nights**: Is this why the first Maytime was never released? Jeanette's 1946 UK tour; interview with Tod Johnson (co-producer and good friend of May Mann (to whom Nelson once proposed marriage)), Nelson concert diary.
- #70: **MAYTIME** 70th Anniversary, Maytime vs. Titanic; new J/N book reviews, Internet news, Lee Quindlen interview, Mac/Eddy cruises.
- #71: **GIRL OF THE GOLDEN WEST/SWEETHEARTS** 70th B'days, MacEddy Yahoo Group, J/N celebs we lost, Barry Wood interview.
- #72: (coming in 2011!) Special Nelson/Jeanette LA Homes Issue! Pictures, addresses and history of all their homes; do your own driving tour!



NEW BOOK! Jeanette's recipe collection!

This is an exact duplicate of Jeanette's personal cookbook, reproduced page by page, filled with handwritten recipes, recipes she clipped out of magazines (often with her own written changes to them), her party planning and other recipes by her mother and by Nelson. This book is wirebound for easy use, printed on glossy paper with color on every single page! Many photos including one of Nelson at one of Jeanette's parties. 92 pgs, \$55 postpaid US, \$70 Canada, \$80 elsewhere.



CD Catalog!

CDs are \$19.95 each postpaid. Buy 4 get 1 free! (Important note: Our goal is to preserve the radio broadcasts, rehearsals, outtakes and home recordings of MacDonald and Eddy for future generations. Due to the age of some of our source material, sound quality may not be up to today's standards. Please do not expect commercial quality sound; our masters came from old aircheck discs and/or home recordings!)



JN 139 **Maytime Lux Radio Theater**

Recorded live with Nelson and Jeanette, September 4, 1944

JN 138 **Naughty Maritta Lux Radio Theater**

Recorded live with Nelson and Jeanette, June 12, 1944

JN 137 **Interviews #2**

Lux Video Theater, which marked Jeanette and Nelson's first appearance together on TV; Nelson performs on Spike Jones and Tennessee Ernie Ford, Jeanette and Gene give someone marriage counseling, and a narrated tour of Jeanette's home, Twin Gables.

JN 136 **Interviews #1**

Nelson on Jack Parr (talks about Jeanette) and Dinah Shore. Jeanette on Celebrity Talk, and her complete Tony Thomas interview in which she discusses her autobiography. And finally, Nelson's interview done right after Jeanette's death in which he breaks down and cries.

JN 135 **Jeanette Radio Promotions**

Lengthy selections and songs promoting Jeanette's films *The Firefly*, *Smilin' Through*, *Broadway Serenade* and *Cairo*.

JN 134 **Nelson's Complete Nightclub Act**

Recorded live, with Gale Sherwood and Ted Paxson.

JN 133 **Nelson: Ol' Man River**

Nelson sings "Ol' Man River," "Drinking Song," "Only a Rose," "One Alone," "Carry Me Back to Old Virginny," etc., plus 2 comedy skits--from Chase & Sanborn, 1937.

JN 132 **Jeanette on Vicks #2**

Jeanette sings "Would You" and other selections from Vicks Open House, including "Home, Sweet Home," "When You and I Were Young, Maggie," Brahms' Lullaby (in German), "Kiss Me Again," "Here in My Arms," "Pardon Me, Madame," "Dark Eyes," etc.

JN 131 **Nelson: My Wonder One**

Nelson sings his own lyrics in "My Wonder One," and other radio songs: "Kashmiri Song," "Let's Make Tomorrow Today," "Flying Down to Rio," "Deep River," "Flow Gently, Sweet Afton," etc.

JN 130 **Jeanette on Vicks #1**

Jeanette sings "The Bells of St. Mary's" and other rare songs from Vicks Open House; "Will You?" "Sleep, Kentucky Babe," "Matinata," "Love's Old Sweet Song," "Blue Bells of Scotland," "Aloha," etc.

JN 129 **Mail Call/Juggler of Notre Dame**

"Mail Call" starring Nelson and Jeanette, with George Burns & Gracie Allen. Lots of comedy and music. Plus Nelson and Ronald Colman in "Juggler of Notre Dame;" Nelson sings religious songs.

JN 128a **Nelson & the Girls - part one**

Nelson with Shirley Temple (her radio debut), Nelson's protege Norma Nelson (together on "House Party") and young teen Lois Butler. Songs and duets include: "Silent Night" (with Temple), "Danny Boy," "Russian Nightingale," "Lover" (Norma), "Will You Remember" (duet with Butler), "Roll Along Home," etc.

JN 128b **Nelson & the Girls - part two**

Nelson with Jane Powell and Kathryn Grayson. Songs and duets include: "Riff Song," Duna," "Surrey With the Fringe on Top," "Why Do I Love You?" (with Powell), "Oh, Promise Me," "Invictus," "I've Told Every Little Star" (with Grayson), etc.

JN 127 **Religious Songs - Nelson & Jeanette**

Nelson sings "Keys of Heaven," "Open the Gates of the Temple," "Legend: Christ Had a Garden," "The Lost Chord," etc. Jeanette sings "Christ the Lord Has Risen," "Come Thou Almighty King," and more. Very rare songs.

JN 126 **Nelson & Ilona Massey**

Tribute to their three films together (plus live recordings) includes songs and duets like "In the Still of the Night," "At the Balalaika," "Nearer and Dearer," "One More Mile to Go," "Raindrops on a Drum," "Spring Love is in the Air," duet from *Carmen*.

JN 125 **Jeanette in Smilin' Through**

The complete 1941 Lux Radio Theater production, co-starring Brian Aherne and Gene Raymond.

JN 124 **Nelson in Phantom of the Opera**

The complete 1943 Lux Radio Theater production, co-starring Susanna Foster and Basil Rathbone (in the Claude Rains role).

JN 123 **Operatic Recital III**

Nelson sings arias from *Carmen*, Boris Godunov, *Marriage of Figaro*, as well as a very rare live performance (fair sound) of U.S. premiere of *Parsifal* with Rose Bampton, 1933. Jeanette sings arias and duets: *La Traviata*, *Manon*, *Les Huguenots*, *La Boheme*, etc.

JN 122 **Jeanette in Apple Blossoms**

The complete radio broadcast of the operetta from 4/18/49 with Gordon MacRae as co-star. Songs include "You Are Free." Also, Nelson in home rehearsal recordings of "To Paradise," "Give Me One Hour," and "Love Me Tonight," all with Gale Sherwood.

JN 121 **Nelson & Isabel Eddy**

Two Mother's Day shows with Nelson's mother. Duets include "Love's Old Sweet Song" and excerpts from *The Mikado*. Other numbers: "On Parade," "Mother O'Mine," "To the Children," "The Lord's Prayer," Brahms' "Lullaby." Bonus: Nelson's grandmother Caroline Kendrick sings "Last Rose of Summer, circa 1903.

JN 120 Jeanette in The Merry Widow

The complete radio broadcast from 3/7/49 with Gordon MacRae as co-star, featuring all the famous songs. Also, Nelson's home rehearsal recordings with Gale Sherwood: "While Hearts Are Singing," "Far Beyond the Northern Sea," "Keys of Heaven."

JN 119 Christmas Album - Nelson & Jeanette

Live from radio: Nelson sings "Hail Ye Time of Holy Days," "Child's Evening Prayer," "Balthasar's Meditations," "Silent Night," "Deck the Halls," "Hallelujah Chorus," "12 Days of Christmas," and more. Jeanette sings "A Christmas Song."

JN 118 Patriotic Songs - Nelson & Jeanette

Nelson sings "America," "Star Spangled Banner," "West Point Song," "Battle Hymn of the Republic," and more. Also, the Hollywood Victory Program, 5/6/45. Nelson sings "Great Day" and "United Nations Song;" Jeanette sings "Land of Hope and Glory," "Beyond the Blue Horizon," and "Star Spangled Banner."

JN 117 Jeanette in Bittersweet

The complete radio broadcast from 1/1/49, with co-star Gordon MacRae. Songs: "I'll See You Again," "Ziguener," "The Call of Life" and more. Also, Nelson's 1960s home recordings: "Kashimiri Song," "Smilin' Through," "Where or When," and "Sing Hallelujah."

JN 116 Nelson in The Desert Song - Live

Nelson Eddy, Salvatore Baccaloni, and Gale Sherwood star in the telecast of 7/7/55. The complete show, with dialogue, all the songs.

JN 115 Jeanette in Naughty Marietta

Jeanette in the original radio broadcast 1/17/49, co-starring Gordon MacRae. All the hit songs are included: "Ah, Sweet Mystery of Life," "Indian Street Song," "Tramp, Tramp, Tramp," etc. Also, Nelson and Dorothy Kirsten live: "Thank the Lord for the Good Things," "I Passed By Your Window," and "Wanting You."

JN 114 Nelson: Operatic Recital II

Live radio performances of arias from Marriage of Figaro, Romeo and Juliet, Tannhauser, Pearlfishers, Hansel and Gretel, Boris Godunov, and more. Very rare material.

JN 113 Nelson on Chase & Sanborn

Selections from four 1937 shows: "With a Song in My Heart," "Lolita," "Lord Chancellors Song," "Mandalay," "In the Silence of the Night," "Drums in My Heart," "Song of the Bow," "Drink to Me Only With Thine Eyes," and more.

JN 112 Jeanette in Tonight or Never

The complete 1937 Lux Radio broadcast with Melvyn Douglas and opera great Mary Garden. Hosted by Cecil B. DeMille. Jeanette sings new and different numbers.

JN 111 A Song for Clotilda/Nelson & Rise Stevens

A 1939 half-hour show, "A Song for Clotilda" with Jeanette and Robert Taylor, includes songs. Also, "The Nelson Eddy Show," 11/4/45 with guest Rise Stevens. Nelson's songs include: "Beyond the Blue Horizon," "I Passed By Your Window," "One Morning in May," "Back to Donegal," "Song of the Flame," and more.

JN 110a The Early Years - part one

Includes most of Nelson's known recordings (non-commercial) prior to *Naughty Marietta*; including his own composition "The Rainbow Trail" and a 1932 Philadelphia radio rehearsal narrated by Nelson's voice teacher Douglas Stanley; Nelson demonstrates the correct way to sing. Jeanette's selections include: "Liebestod," (*Tristan/Isolde*) "On a Summer Night," "Some Day," "My Mad Moment," "Yubla," "The Night Was Made For Love," "Try to Forget," etc.

JN 110b The Early Years - part two

Two very rare half-hour Vicks Open House, one starring Jeanette, the other Nelson. Both shows are song-filled: "Italian Street Song," "Indian Love Call," "Giannina Mia," "Carry Me Back to Old Virginny," "Owl and the Bobcat," "You are So Young," etc.

JN 109 Jeanette in Lux Radio "Irene"

The complete 1936 Lux Radio Theater, a role which Jeanette understudied on Broadway. She also discusses her early career with host Cecil B. DeMille, providing some insight into her career drive. Also included, "Would You" from San Francisco done as a promotional number for that film.

JN 108 Nelson: Russian Songs and Arias

Nelson sings "Russian Easter Hymn," "Volga Boatman," "Song of the Flea," "Do Not Weep, My Child," "Prince Gremin's Aria," etc.

JN 107 Jeanette/Nelson Radio Rarities

A 1946 show with the duo performing "Soldiers of Fortune," "Softly, As in a Morning Sunrise," and the rare "Call of Life" cut from Bittersweet. Also, Nelson's concert at FDR's Inaugural Ball, includes: "How Do I Love Thee?," "Crown of the Year." Also, Jeanette in "Here's to Vets;" Nelson guests.

JN 106 Jeanette/Nelson Kraft Rehearsal

The only known complete rehearsal recording of the duo, from a 1948 Kraft Music Hall. Songs include: "Neath the Southern Moon," "Romance," "Lover," "When Day is Done," and more. Also, the rare duet version of "Obey Your Heart" which was never released in *Girl of the Golden West*. Also, a 1945 due show: "Chansonette," "The Mounties," "Ah, Sweet Mystery of Life," etc.

JN 105 Nelson: Operatic Recital

Includes rare radio selections from 1938-48. Most were never commercially recorded by Nelson! Arias from: Don Giovanni, Faust, Barber of Seville, Tales of Hoffman, Tannhauser, Martha, Otello, L'Africaine, and others. Additional duets with Dorothy Kirsten, Anne Jamison, and Nadine Connor.

JN 104 Jeanette: Hollywood Bowl Recital

Jeanette's complete 1948 concert. A real treasure; she's in superb voice! Includes "Il Est Doux, Il Est Bon," "Ouvre Ton Coeur," "Where There's Love," and then come the audience requests! These include "Will You Remember," "Smilin' Through," "Giannina Mia," "Ah, Sweet Mystery of Life," and "Italian Street Song" that brings the house down!

JN 103 Rose Marie Radio Show

The complete 1946 Screen Guild Theater broadcast with all the favorite songs from the film. Also, rare recordings of Nelson singing selections from South Pacific. Jeanette sings from a 1945 show: "March of the Grenadiers," "Summer-time," "A Little Love, A Little Kiss," "Give Me One Hour."

JN 102 Jeanette/Nelson: Film Tribute

The dynamic duo sing a delightful tribute to their films together from April, 1945, and reveal amusing anecdotes. Songs include: "Will You Remember," "Wanting You," "San Francisco," etc. Also, Jeanette in a 1953 radio appearance, and Nelson's 1962 home recordings: "Shenandoah," "Stranger in Paradise," more.

JN 101 Jeanette/Nelson: FDR Tribute

A special memorial tribute to President Roosevelt, 4/15/45. Their songs include: "Ave Maria," Handel's Largo," "The Lord's Prayer," and more. Also, Nelson in a typical patriotic half-hour radio show, singing "I Love a Parade," "The Blind Ploughman," "Oh, What a Beautiful Morning," etc.

Latest CDs added to our catalog!

JN140: Jeanette and Nelson on TWO "Sweethearts" radio shows. March 25, 1946 and December 15, 1947. Shows are similar but one has "Cricket on the Hearth" duet and the other "Little Grey Home in the West" duet.

JN141: Nelson on Command Performance. 1. August 2, 1945. Nelson hosts the entire show, with co-stars Dinah Shore, Fred Allen, Ed Gardner, Frances Langford, Jimmy Durante and Ginny Simms. Nelson also does a comedy skit and sings "Drums in My Heart" and "Beyond the Blue Horizon." 2. January 6, 1943. Nelson sings "Through the Years." 3. August 7, 1943. Nelson sings "Stouthearted Men" and "Oh! What a Beautiful Morning." 4. November 6, 1943. Nelson sings "Great Day."

JN142: Jeanette on Command Performance. 1. January 16, 1943: Jeanette hosts the entire show, a rarity for her in the 1940s! Others on the show include Dale Evans, Virginia O'Brien, Eddie South Orchestra and the Mills Brothers. Jeanette sings Gounod's "Ave Maria" and dedicates it to "several soldiers" including her husband who is "somewhere in England." 2. February 7, 1943. Jeanette sings "Indian Love Call" 3. September 6, 1943: Jeanette sings "Will You Remember"

JN143: Radio Promotions #2. Each radio promotion is about 15 minutes long. Nelson is featured in in 3 of his solo films, plus 2 with Jeanette. The major hit tunes from each film are sung. * Rosalie * The Girl of the Golden West * Let Freedom Ring * Balalaika * I Married An Angel

The following 8 titles make up Nelson's complete radio series of the Old Gold Show, which was broadcast from 1942-43. Nelson's co-star (though not in every episode) in this half-hour show was soprano Nadine Conner. Nelson received \$3500 salary/week for this show - he originally requested it be paid to him in cigarettes so he could donate it to the WWII soldiers! (By today's dollars, that's like \$50,000 a week salary for a half-hour show!) Note: each show contains Nelson's songs and duets with Nadine Conner, but not any discussion between numbers. Each album has about 25 songs on it.

JN144: Old Gold Volume 1. April 29 – May 27, 1942. Songs include: "I Married an Angel," "Star-Spangled Banner," "Danny Boy," "Make Believe," "Kashmiri Song," more.

JN145: Old Gold Volume 2. June 3 – July 1, 1942. Songs include: "La Ci Darem La Mano" from *Don Giovanni*, "Oh Promise Me," "Sylvia," "Why Do I Love You," *Thais* duet, "Song of Love," etc.

JN146: Old Gold Volume 3. July 8 – August 5, 1942. Songs include: "Neath the Southern Moon," "Bacarolle," "On Parade," "My Heart Stood Still," "Through the Years," "Where Else But Here," etc.

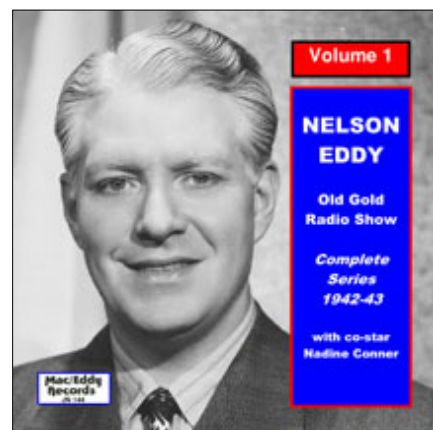
JN147: Old Gold Volume 4. August 12 – Sept. 9, 1942. Songs include: "Battle Hymn of the Republic," "Ballad of Queen Mab," "Love Me Tonight," "Give Me One Hour," "Sweethearts," etc.

JN148: Old Gold Volume 5. Sept. 16 – Oct. 14, 1942. Songs include: "Flying Down to Rio," "Wanting You," "Duna," "Invictus," "O Lovely Night," "The Magic of Your Love," "America Today"

JN149: Old Gold Volume 6. Oct. 21 – Nov. 18, 1942. Songs include: "I Love a Parade," "Keys of Heaven," "Rain or Shine," "Silver Moon," "Soldiers of Fortune," "Lover, Come Back to Me," etc.

JN150: Old Gold Volume 7. Nov. 25 – Dec. 16, 1942. "Upon our Wings," "American Prayer," "Go Down, Moses," "Soldier's Chorus" from *Faust*, "Song of the Open Road," "Without a Song," etc.

JN151: Old Gold Volume 8. Dec. 23, 1942 – Jan. 20, 1943. Songs include: "Falling in Love With Someone," holiday songs, "I Heard a Forest Praying," "Smilin' Through," "Rose Marie," etc.



Nelson starred in 2 seasons of "The Electric Hour" from 1944 to 1946. We've already released several of the shows on CD in earlier albums (mostly the ones with Jeanette) but now, in our drive to get ALL of Nelson's available radio shows released, we are releasing all remaining shows in the series. Season One features 11 CDs, JN152 - JN162, and you get 34 radio shows and over 170 songs! Season Two is on 10 CDs, JN 163-172, and you get 30 radio shows and over 150 songs! You'll get the entire range of Nelson's talents - he sings opera, gospel, movie songs and duets (with various guest co-stars), patriotic, holiday, popular, religious... and Shortnin' Bread! Many of these numbers were never commercially recorded by Nelson, so are otherwise not available. Note: guest singers are listed as well as some of the songs sung by Nelson on the shows.

THE ELECTRIC HOUR - SEASON ONE

JN152- VOLUME 1- Sept 20 – Oct 11, 1944. Gloria Scott, Frances McCann | Unsuccessful Serenade, Give Me One Hour, Pilgrim's Song, Invictus, Make Believe, The One Girl That I Love, Some Day

JN153 – VOLUME 2 – Oct 18 – Nov 1, 1944. Frances McCann, Gloria Scott | Gates of Seville, I'll See You Again, Say Not Love is a Dream, I'll Take You Home Kathleen, Song of the Open Road, Tomorrow

JN154 – VOLUME 3 – Nov 8 – Nov 22, 1944. Gloria Scott, Frances McCann | Tramp, Tramp, Tramp, Strange Music, On Wings of Song, My Message, You Are Love, Oklahomal, Come Ye Thankful People

JN155 – VOLUME 4 – Dec 6 – Dec 17, 1944. Gloria Scott, Florence George | While Hearts Are Singing, Something About a Soldier, I Love You, Ave Maria, Shortnin' Bread, Song of Love, Indian Love Call

JN156 – VOLUME 5 – Dec 31, 1944 – Jan 14, 1945. Harps of Swing, Rece Saxon, Gloria Scott | Thy Beaming Eyes, Au Pays, Danny Boy, Wanting You, The Lost Chord, Wild Rose, My Heart Stood Still, Winter Song, Begin the Beguine, Dance Macabre, I'm Falling in Love With Someone, West Point March

JN157 – VOLUME 6 – Jan 21 – Feb 4, 1945. Florence George, Lois Butler, Rece Saxon | Rosalie, At Night, My Hero, Song of the Flea, Ol' Man River, Rose Marie, Judge's Song, Elegy, Ranger's Song

JN158 – VOLUME 7 – Feb 11 – Feb 25, 1945. Boy Scouts, Corinna Mura | Stouthearted Men, At the Balalaika, The Sailor's Life, Don't Fence Me In, O'er Meadowlands, Gilbert & Sullivan Medley

JN159 – VOLUME 8 – Mar 4 – Mar 18, 1945. Florence George, Inez Gorman, Harold Hansen | March of the Musketeers, Rodger Young, The Mounties, Beautiful Dreamer, Bess You is My Woman, In the Still of the Night, Golden Days, Flying Down to Rio, The Winter Song, Red Rosey Bush, Sailormen

JN160 – VOLUME 9 – Mar 25 – Apr 29, 1945. Florence George, Inez Gorman | Waltzing Matilda, High Flight, The Palms, They Didn't Believe Me, Silver Wings, San Francisco, Close as Pages in a Book

JN161 – VOLUME 10 – May 20 – June 3, 1945. Hoagy Carmichael, Florence George, Corinna Mura | Come to the Fair, One Morning in May, Maxim's, The Hills of Home, Evening Star, Roadways, My Beautiful Lady, June is Bustin' Out All Over, Mi Viejo Amour, Clavelitos, When I Was a Lad

JN162 – VOLUME 11 – June 10 – July 1, 1945. Rece Saxon, Inez Gorman, Frances McCann | Tokay, Strange Music, Pauvre Martyr Obscur, Bombardier's Song, Without a Song, Regimental Song, Smilin' Through, Volga Boatman, La Ci Darem La Mano, Praise the Lord and Pass the Ammunition, Roadways

THE ELECTRIC HOUR - SEASON TWO

JN163 – VOLUME 12 – Sept 16 – Sept 30, 1945. Anne Jamison | Roll Along Home, It's a Grand Night for Singing, Serenade, Owl and the Bobcat, Some Day, Strike Up the Band, When I Grow Too Old to Dream, Quand la Flamme de L'amour, Oh What a Beautiful Morning, Rose Marie, The Lost Chord

JN164 – VOLUME 13 – Oct 7 – Oct 28, 1945. Anne Jamison, Noel Coward | A Love Song, Give Me One Hour, I Love a Parade, Smilin' Through, Strange Music, Chinese Building Song, Brown October Ale

JN165 – VOLUME 14 – Nov 11 – Dec 2, 1945. Anne Jamison | When Johnny Comes Marching Home, Judge's Song, Close as Pages in a Book, Chicken Dinner, Your Land and My Land, Just for Tonight

JN166 – VOLUME 15 – Dec 9, 1945. **Jerome Kern Memorial.** This one-hour show was a combination of two shows: The Prudential Hour in New York City and Nelson's Electric Hour Show in Los Angeles. Nelson's duet with Munsel was sung with him in Los Angeles and Munsel in New York. From the "Ayers News File," 1/1/46; "Nelson Eddy, out there in Hollywood, had to do a truly miraculous job of timing to keep on the beat. Due to the natural time lag of the line, he had to listen to the orchestra and Patrice Munsel and anticipate by about a quarter of a beat his own entrances and timing." Nelson sings: All the Things You Are, Make Believe (duet), Try to Forget, Wild Rose.

JN167 – VOLUME 16 – Dec 30, 1945 – Jan 13, 1946. Anne Jamison, Ted Paxson | Deck the Halls, The Sleigh, Auld Lang Syne, Valencia, The Old Refrain, The Ratcatcher, The Open Road, My Wonder One

JN168 – VOLUME 17 - Jan 20 – Feb 3, 1946. Benny Goodman, Victor Herbert Tribute/Anne Jamison, Oscar Levant | Deep River, I See Your Face Before Me, On Parade, Streets of NY, Gershwin Medley

JN169 – VOLUME 18 – Feb 10 – March 24, 1946. Marion Bell, Anne Jamison | Be Prepared, Rise n' Shine, Bacarolle, Come to the Fair, Soldiers in the Park, Carry Me Back to Ol' Virginny, You Are Free

JN170 – VOLUME 19 – Mar 31 – Apr 21, 1946. Corinna Mura, Lois Butler | Lady of Spain, Clavelitos, Major General's Song, Ride, Cossack, Ride, To a Wild Rose, Keys of Heaven, Open the Gates of Temple

JN171 – VOLUME 20 – Apr 28 – May 19, 1946. Anne Jamison, Frances McCann | Rosalie, We'll Gather Lilacs, Willie the Whale, Ol' Man River, One Morning in May, Just for Tonight, Roll Along Home

JN172 – VOLME 21 – May 26 – June 9, 1946. Bob Nolan & Sons of the Pioneers | Little Grey Home in the West, Shadrack, Tomorrow's in the Sky, The One Girl, Through the Years, Toreador Song

More new releases, both with Jeanette and Nelson:

JN173: Nelson Eddy Patriotic Shows, 1952-54. Songs from "Oklahoma" and others

JN174: Kenny Baker/Concert Hall. Jeanette on Kenny Baker Show ("My Hero," "Wanting You", etc.), Nelson on Concert Hall ("Comrades, Fill No Glass For Me," "Moon is High in the Sky," etc.).

JN175: The Charley McCarthy Show, one with Jeanette (1943), one with Nelson (1954).

JN176: Nelson "Rosalie" Party – Good News of 1938, broadcast from MGM Studio 28.

JN 177: Jeanette's "Cinderella" (she does all the voices like Nelson in his "Willie the Whale") and **"Broadway Serenade" Tribute to Jeanette – Good News of 1939.** Douglas McPhail sings and thanks Jeanette for mentoring him; Kitty Carlisle, others. Music from the film as well.

Nelson's final radio series was the Kraft Music Hall, which ran for 3 summers, 1947-49. We present the complete series below (including available rehearsals). Some of the song selections are noted.

KRAFT MUSIC HALL – SEASON ONE – co-star Nadine Conner

JN178: Volume 1 - July 3 and 10, 1947. Songs include: Soldiers in the Park, Beautiful Dreamer, Owl and the Bobcat , Nearer and Dearer (Northwest Outpost) – duet, George Gershwin medley: Strike Up the Band, One More Mile to Go (Northwest Outpost), Give Me One Hour – duet, Invictus

JN179: Volume 2 - July 17 and 24, 1947. It's a Good Day, They All Dance the Samba, Some Day – (Vagabond King) – duet, Song of the Open Road, Drums in My Heart, Bess, You is My Woman - duet

JN180: Volume 3 - July 31 and August 7, 1947. Rise 'N Shine, Danny Boy, Thank the Lord for the Good Things, Song of Norway – duet, I Love a Parade, Little Grey Home in the West, Will You Remember – duet, The Blind Ploughman

JN181: Volume 4 - August 14 and August 28, 1947. Beyond the Blue Horizon, The Rosary, My Hero – duet, Shenandoah, Bound for the Rio Grande, Great Come and Get It Day, I Love You Truly, While Hearts Are Singing – duet, Lost Chord, Smilin' Through, I'll See You Again– duet, Ol' Man River

JN182: Volume 5 – September 25, 1947 (Season 1 finale) and June 17, 1948 (Season 2 premiere with new co-star Dorothy Kirsten). Tramp, Tramp, Tramp, Blind Ploughman, Kashmiri Song, Wanting You – duet, Heart of My Heart, Stouthearted Men, Rose Marie, Oh, What a Beautiful Morning, Invictus

KRAFT MUSIC HALL – SEASON TWO – co-star Dorothy Kirsten (except where noted)

JN183: Volume 6 - June 24, 1948 (rehearsal) and July 1, 1948 (Only the rehearsal is available as the actual program was preempted for the Republican political convention. This program was sung live the following week but the order of the songs was changed.) June is Bustin' Out All Over, Shenandoah, If There is Someone Lovelier Than You, Route Marchin', Bess, You is My Woman – duet

JN184: Volume 7 - July 8, 1948 (rehearsal) and July 15, 1948. Come to the Mardi Gras, Golden Days, You Will Know My Love, Maxims (The Merry Widow). Mimi (The Merry Widow), April in Paris – duet, Song of the Open Road, Rise 'n Shine, I Kiss Your Hand, Madame, Indian Love Call – duet

JN185: Volume 8 - July 22 and July 29, 1948 (both rehearsals). Your Land and My Land, Old Papa Zudick, I Married an Angel, Serenade (The Student Prince) – duet, When the Foeman Bares His Steel, I Feel a Song Comin' On, May Day Carol, When I Grow Too Old to Dream, Song of Love – duet

JN186: Volume 9 - August 5 and August 12, 1948. Great Day, Shadrack, Old Devil Moon (Finian's Rainbow), Give Me One Hour – duet, Pilgrim's Song, Valencia, No, No Don't Do That, You and the Night and the Music, I'll See You Again – duet, The Hills of Home

JN187: Volume 10 - August 19 and August 26, 1948., Beyond the Blue Horizon, He's Gone Away, The Way You Look Tonight, You Are Free – duet, Lord Chancellor's Nightmare, Get Happy, Sweetgrass Range, Where or When, While Hearts Are Singing – duet, Heart of My Heart

JN188: Volume 11 - September 2 and September 9 (rehearsal), 1948. It's a Grand Night for Singing, They All Dance the Samba, In the Still of the Night, La Ci Darem La Mano (Don Giovanni) – duet, It Ain't Necessarily So (Porgy and Bess), Girls, Girls, Girls, Rosalie, My Hero – duet, High Flight

JN189: Volume 12 - September 9, 1948 (live show) and **September 16, 1948 – guest Jeanette MacDonald (live show)**. (Note: we previously released the rehearsal recording on JN106.) Girls, Girls, Girls, Rosalie, My Hero – duet, High Flight. With Jeanette MacDonald: Great Come and Get it Day, Romance (Jeanette), 'Neath the Southern Moon, Lover (Jeanette), When Day is Done, Indian Love Call – duet, The Blind Ploughman



KRAFT MUSIC HALL – SEASON THREE – co-star Dorothy Kirsten

JN190: Volume 13 - September 23, 1948 (season 2 finale) June 2 - June 16, 1949 (season 3; Dorothy Kirsten returned as co-star). Drums in My Heart, When I Have Sung My Songs, Rose Marie, Shortnin' Bread, Will You Remember – duet, Hungarian Shepherd's Song, Some Enchanted Evening, Another Opening, Another Show, One Morning in May, Shenandoah, This Nearly Was Mine, Just For Tonight

JN191: Volume 14 - June 23, 1949 (partial, celebrates Nelson's birthday), June 30 through July 21, 1949. I Feel a Song Comin' On, I Love You, Song of Love – duet, It's a Good Day, I'll Take You Home Again, Kathleen, You and the Night and the Music, They All Dance the Samba, You Are Love (Show Boat) – duet, It's a Most Unusual Day, May Day Carol, If There is Someone Lovelier Than You, No, No, Don't Do That, My Hero – duet, Lady of Spain, Canadian Logging Song, Bali Ha'I, Lover, Come Back to Me – duet, The Blind Ploughman

JN192: Volume 15 - July 28 through August 25, 1949. Get Happy, The Rosary, Through the Years, The Road to Paradise (Maytime) – duet, Beyond the Blue Horizon, Old Devil Moon (Finian's Rainbow), A Frog Went a Courtin', The Call of Life (Bitter Sweet) – duet, Rise n' Shine, The Hills of Home, When Day is Done, Valparaiso, While Hearts Are Singing – duet, Cockeyed Optimist (South Pacific), Kashmiri Song, When or Where (Babes in Arms), Tower of Babel, Serenade (Student Prince)

JN193: Volume 16 - September 1 through September 22, 1949. Great Day, Song of the Flea, In the Still of the Night, Mam'selle Marie, Wunderbar (Kiss Me Kate) – duet, Stouthearted Men, Sailormen, Strange Music, Farewell to Dreams – duet, Invictus, Buckle Down Winssocki, You Are Free- duet, Danny Boy, There's Something About Patee, Song of the Open Road, Tramp, Tramp, Tramp, When I Have Sung My Songs, Rosalie, Indian Love Call – duet

THE BELL TELEPHONE HOUR – with Nelson Eddy; complete shows from assorted dates

During the 1940s and 1950s Nelson Eddy was an occasional guest artist on the Bell Telephone Hour. His numbers usually included an operatic aria along with fan favorites. These are complete shows. Note that JN199 is Volume 5 of the Bell Telephone Nelson series.

JN 194: Bell Telephone Volume 1 - May 29, 1944: Oh, What a Beautiful Morning, Ave Maria, Troubadour's Serenade, Glory to Vanna (from *Monna Vanna*). August 14, 1944: Drums in My Heart, I Must Go Down to the Sea Again, Trade Winds, Captain Stratton's Fancy, Credo (from *Otello*)

JN195: Bell Telephone Volume 2 - November 12, 1945: It's a Grand Night for Singing, I'll Take You Home Again, Kathleen, Chicken Dinner, Matelot, Play Gypsies, Dance Gypsies. January 21, 1946: I'm Falling in Love With Someone, A Love Song, Song of the Flea, Ballad of Adamastor (from *L'Africaine*)

JN196: Bell Telephone Volume 3 - August 20, 1951 (broadcast from Carnegie Hall in NYC): Drums in My Heart, Westward Ho, Danse Macabre, Will the Red Sun Never Set, May 12, 1952: The Open Road, Valparaiso, Shenandoah, Sally Brown, How Do I Love Thee?

JN197: Bell Telephone Volume 4 - February 23, 1953: Oh! What a Beautiful Morning, My Days Have Been So Wondrous Free, The Wedding of Miss Duck, America, Commerce and Freedom, Ballad of Adamastor (from *L'Africaine*). Bell Telephone Encores – Tribute to Nelson Eddy, 1/12/69 (This was a special show put together as a tribute to Nelson from earlier shows with personal comments by the show's resident conductor, Donald Voorhees.) The Song of the Open Road, The Hills of Home, I'm Falling in Love With Someone, Great Day, The Moon is High in the Sky

The following are assorted new titles.

JN198: Jeanette on Radio Hall of Fame - In this hour-long radio show from May 14, 1944 hosted by Philco, Jeanette MacDonald was the featured guest for the final segment. She sings a lengthy medley and on "Italian Street Song" holds the high note for many seconds! Songs: Indian Love Call, Lover, March of the Grenadiers, Smilin' Through, Italian Street Song

JN199: Bell Telephone Volume 5 - April 17, 1944: Let's Make Tomorrow Today (*Knickerbocker Holiday*), Thy Beaming Eyes, Water Boy, Tally-Ho, Do Not Weep, My Child (*The Demon*) (sung in Russian). June 25, 1951: Go Down Moses, I'm Falling in Love With Someone (*Naughty Marietta*), With These Hands, Myself When Young

JN200: Nelson Eddy on Charley McCarthy Show, all 1947 appearances including all of Nelson's songs and skits from all his 1947 appearances on Edgar Bergen's "Charlie McCarthy Show". Nelson's comedic skills shine in these five lengthy routines, which is why he only sings one number per show. He is very relaxed and very funny! January 17, 1947 – 10th Anniversary Show: Great Day. February 9, 1947: Tramp, Tramp, Tramp. February 16, 1947: Shadrack. February 23, 1947: It's a Good Day. March 2, 1947: The Ranger's Song

JN201: Nelson Eddy – Chase & Sanborn "Halloween" Show, October 30, 1938: The radio show opposite Orson Welles' "War of the Worlds." Some non-Nelson fans switched the radio channel when he began his first song 12 minutes into the show; the rest is history. Songs: Song of the Vagabonds, Canadian Logging Song, Massenet Aria from "Le Roi de l'or", Brown October Ale

JN202: Nelson Eddy – Chase & Sanborn 1939, part 1: January 29, 1939 (Nelson's last show before his tour; all his songs and skits): On Parade (*Sweethearts*), Water Boy, Don Juan's Serenade, Sweethearts, Every Lover Must Meet His Fate. August 13, 1939: Where Else But Here (*Let Freedom Ring*), Cuban Love Song, I'm Falling in Love With Someone, Is Not His Word Like Fire. August 27, 1939: The Stockrider's Song, Because, Modern Major General (*HMS Pinafore*), Oh, King of Kings (*Lohengrin*)

JN202: Nelson Eddy – Chase & Sanborn 1939, part 2: September 3, 1939: I Must Go Down to the Sea Again, Sandy River, The Cork Leg, The Builder. September 17, 1939: Rose Marie, Shortnin' Bread, Non Pui Andrai (Marriage of Figaro), The Blind Ploughman. September 24, 1939: March of the Grenadiers, Wedding of Miss Duck, Don Juan's Serenade, The Lost Chord. Bonus Track – January 22, 1939: Sweethearts. (This segment is from the show done 3 days after Nelson eloped with Ann Franklin. We hope to have the entire show on CD at a later date but until then, enjoy this excerpt and note how solemn and listless Nelson is in the introduction – quite a difference from his usual good humor and energy in the other shows on this CD!...We can only wonder what Jeanette's reaction was to Nelson singing this song!)

JN204: Nelson Eddy – Chase & Sanborn – 10/22/39, Nelson hosts! A rarity - the complete one-hour show that was hosted by Nelson because Don Ameche was away. Not only did Nelson take over the hosting duties with guest stars Olivia de Havilland and Billy Gilbert, he sang: Tramp, Tramp, Tramp, Londonderry Ale (aka Danny Boy), Danse Macabre, Sweethearts, Every Lover Must Meet His Fate

JN205: Jeanette MacDonald – The Early Years (1929-34): all of Jeanette's pre-*Naughty Marietta* recordings, both in English and French, in chronological order. Dream Lover (1929), March of the Grenadiers (1929) Beyond the Blue Horizon (1930), Always in All Ways (1930), Dear When I Met You (1931), Goodnight (1931), Pardon Madame (1931), Reviens (1931), Love Me Tonight (1932), Veux-tu M'AIMer ("Love Me Tonight" in French), 1932, Isn't It Romantic (1932), N'est-ce Pas Poetique ("Isn't it Romantic" in French) (1932), One Hour With You (1932), Une Heure Pres De Toi ("One Hour With You" in French) (1932), We Will Always Be Sweethearts (1932), Couer Contre Coeur ("We Will Always Be Sweethearts" in French) (1932), Merry Widow Waltz (aka "I Love You So") (1933), J'aime D'Amour (Merry Widow Waltz in French)(1933), Vilia (1933), Chanson De Vilya ("Vilia" in French) (1933), Tonight Will Teach Me to Forget (1934), Try to Forget (1934)



JN206: Nelson Eddy – Two Christmas Shows – The Blue Bird & Juggler of Our Lady (1942). Screen Guild Broadcasts: 1) "The Blue Bird", December 24, 1939. Nelson is the host and narrator for young Shirley Temple's radio debut. This is the complete show and at the end, Nelson and Shirley duet "Silent Night." Also, during this live broadcast a mentally unbalanced woman stood up in the studio audience and aimed a gun at Shirley Temple. Amazingly, both she and Nelson had a "show must go on" attitude and after the police removed the woman, they continued the program without a hitch. 2) "The Juggler of Our Lady", December 21, 1942. In 1940 Nelson first broadcast this show, then titled "The Juggler of Notre Dame." It was so popular that there were requests for him to do the show again each Christmas. This is the 1942 version (with the English rather than French title). Songs: God Rest Ye Merry Gentlemen, Balthasar's Song, Ave Maria (Schubert), The Lord's Prayer

JN207: Jeanette MacDonald & Nelson Eddy: Rarities – Will You Remember outtake, The Big Record (Patti Page Show), Interviews, etc. Very rare recordings and interviews: 1. "Will You Remember" – alternate take from first Maytime with mandolin. (The cover photo of this CD shows Jeanette and Nelson singing on the first Maytime set.) 2. The Big Record – Jeanette and Nelson's last TV appearance together on the Patti Page show, September 25, 1957. (audio only; video is not available) 3. The Sightseeing Bus – This is a 1950s "Guest Star" radio show starring Jeanette in which she does a 10-minute sketch. 4. Flashback: 1963 Canadian TV show features Gene Raymond and Jeanette in what was her last TV interview. She sounds weary and gives yet another version of how she met Nelson Eddy. (audio only) 5: BONUS TRACK: Blossom Rock interview: Seven months after Jeanette's death, her older sister does a radio interview discussing the MacDonald sisters' childhoods, her favorite song that Jeanette recorded and her own TV stardom in "The Addams Family." Blossom is down-to-earth and candid (except for fibbing about her age; she was not born in the 20th century).

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